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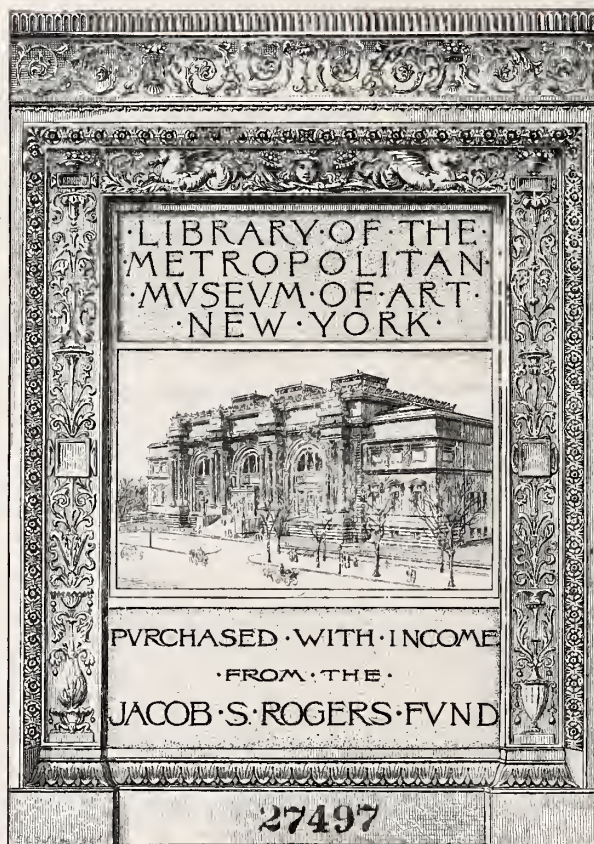


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ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, MARCH 30TH, 1914
AND CONTINUING UNTIL THE DATE OF SALE

ANTIQUE AND MODERN
FURNITURE
AND OTHER OBJECTS OF UTILITY AND
HOUSEHOLD EMBELLISHMENT

TO BE SOLD
AT UNRESTRICTED PUBLIC SALE
ON THE AFTERNOONS OF THURSDAY, FRIDAY
AND SATURDAY, APRIL 2ND, 3RD AND 4TH
BEGINNING EACH AFTERNOON
AT 2.30 O'CLOCK



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CATALOGUE
OF
ANTIQUE AND MODERN
FURNITURE

CHINA, GLASS, BRONZES, BRIC-A-BRAC
FINE OLD TAPESTRIES AND RUGS

AND
ANTIQUE AND MODERN
TEXTILES AND EMBROIDERIES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF AN EXECUTOR
AND THE OTHER INTERESTS
HEREIN DESIGNATED

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

ASSISTED BY MR. OTTO BERNET, OF THE

THE AMERICAN ART ASSOCIATION, MANAGERS

2, 4 AND 6 EAST 23rd STREET, MADISON SQUARE SOUTH
NEW YORK

1914

347



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

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Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, APRIL 2, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

NOTE: THE LOTS DESCRIBED UNDER Nos. 1 TO 421 INCLUSIVE ARE
TO BE SOLD BY ORDER OF AN EXECUTOR.

ANTIQUE GLASS

1—SIX SMALL GLASSES *Mrs. Levi*

3.00 German. Antique cut. Some showing traces of
gilding.

2—TWELVE WHISKEY GLASSES *M. L. F. Sadowsky*

2.50 German. Antique cut. Rims and other decoration
in gilding. Assorted sizes.

3—EIGHT WHISKEY GLASSES *" " " "*

2.50 — Similar to the preceding but slightly larger.

4—EIGHT TUMBLERS *Mrs. Bailey*

2.50 German. Etched, cut and gilded. Assorted sizes.

5—LARGE TUMBLER *M. L. Boston*

3.00 German. Gilt decoration of a figure, trees and tower.

6—MUG AND GOBLET *Mrs. Levi*

2.00 German. Gilt decoration.

7—EIGHT WINE GLASSES *M. Bailey*

1.00 German. Cut and gilded. One with papal coat-of-
arms. Various sizes.

8—THREE WINE GLASSES *Mr. Chase*
100 German. On tall feet. Cut and gilt decoration.

9—TWO WINE GLASSES
Tall form. Gilt rims.

250 10—THREE SMALL DECANTERS *Mr. Chase*
Gilded, cut and etched decoration. Various shapes and sizes.

500 11—PAIR OF OLD DUTCH FLASKS *o. H. Brown*
Enameled decoration of birds and flowers in various colors.

Height, 6 inches.

12—TWO ANTIQUE BOTTLES *u u v*
The first square form, with painted decoration of a saint and male and female figures. The other, green glass, with female figure and coat-of-arms in gilding.

9½ and 6½ inches high.

300 13—PAIR OF DECANTERS *k k k*
Venetian. Quarterfoil shape. With applied decoration of fish and aquatic plants in colored glass.

Height, 7½ inches.

14—LARGE MUG *o. H. Brown*
Engraved medallion decoration of saints.

Height, 6½ inches.

500 15—FLOWER HOLDER *o. H. Brown*
Venetian. Enameled and colored decoration.

Height, 10 inches.

250 16—TWO GLASS PLATES *Mr. Chase*
One cut, the other gilded.

17—TWO DECANTERS

2⁰⁰ Old German. Cut and gilded.

B. R. G. W. W. W.

Height, 16 inches.

18—PAIR OF DECANTERS

3¹⁰ Old German. Cut. Gilded decoration of bands, flowers and ribbon bow-knots.

B. R. Brown

Height, 11 inches.

19—PAIR OF DECANTERS

1⁰⁰ Old German. Cut. Decorated with bands, figures, foliage and a tower in gilt.

L. B. Ammerster

Height, 11 inches.

20—FOUR DECANTERS

Similar to the preceding two, without stoppers.

B. R. - G. W. W.

Height, 10 inches.

21—PAIR OF DECANTERS

5⁰⁰ Similar to the preceding but larger.

Dr. L. F. Caldarazzo

Height, 12 inches.

22—PAIR OF LARGE BOTTLES

3⁰⁰ Square form. Cut and gilded decoration. Odd stoppers.

R. Hickok

Height, 12½ inches.

23—PAIR OF BOTTLES

6⁰⁰ Dutch. Square form, with divided and shaped bodies. One without stopper.

Atto Berner Room

Height, 14 inches.

24—THREE GLASS FLOWER BOWLS

3⁰⁰ Cut and pressed decoration of leaves and branches. Shaped rims. Two sizes.

B. R. Brown

25—TWO SCENT BOTTLES

3⁰⁰ Cut and pressed. Silver tops.

R. A. Reeder

26—PAIR OF SCENT BOTTLES
300 Cut and pressed glass.

Mrs. Robt

27—PAIR OF SCENT BOTTLES
200 Square form. Diamond cut.

A. Ruder

Height, 7½ inches.

28—SQUARE GLASS TRAY
300 Star-cut center.

Mrs. Geo. T. Bliss

Length, 13 inches; width, 9 inches.

29—SET OF OLD CUT-GLASS
8750 Diamond pattern, with star underneath the foot, consisting of:

C. Chapman

- | | |
|------------------------------|---|
| (A) Five Ports. | (H) Three wine jugs with slender necks. |
| (B) Twelve Sherrys. | (I) Claret jug with silver top. |
| (C) Twelve Sauternes. | (J) Fifteen finger bowls and thirteen plates. |
| (D) Thirteen Clarets. | (K) Two flower jars. |
| (E) Thirteen Champagnes. | (L) Berry bowl with silver rim and bail handle. |
| (F) Fourteen goblets. | |
| (G) Four small whiskey jugs. | |

DRESDEN AND OTHER CHINA

30—THREE CUPS AND SAUCERS
250 One Copenhagen, one Copeland, the other French.

M. Lewis

31—TWO SMALL JUGS WITH COVERS
250 Decorated with landscapes in red. The covers have rosebud terminals.

Mrs. Geo. T. Bliss

Mrs. Geo. T. Bliss

32—COVERED CUP WITH SAUCER

20 ⁰⁰ Rue Thiroux. Decorated with blue and gilt bands, and garlands of roses. On the front of the cup are the entwined letters M. A. (Marie Antoinette), under whose special protection the factory operated. Mark, A crowned, in red.

33—TWO SMALL CUPS AND SAUCERS

M. Luns

1 ⁵⁰ Floral and gilt decoration.

34—FIVE MINIATURE CUPS AND SAUCERS

F. Weiss

1 ⁰⁰ Quarterfoil shape. Floral and gilt decoration. Mark, cross with letter T in blue.

35—CUP WITH SAUCER

F. (B) Baumbach

2 ⁰⁰ Style of Capo-di-monte.

36—SIX DRESDEN CUPS AND SAUCERS

^h

^h

1 ⁵⁰ Floral decoration in colors.

37—SIX CUPS AND SAUCERS

^h

^h

1 ⁰⁰ Similar to the preceding. Various shapes.

39—TWELVE TEACUPS AND SAUCERS

^h

^h

6 ⁰⁰ Dresden. Quarterfoil shape. Decorated with flowers and insects in colors. Mark, crossed swords in blue.

40—FIVE TEACUPS AND SAUCERS

F. Weiss

3 ⁵⁰ Potschappel. Nineteenth century. Quarterfoil shape. Decorated with paintings of birds, flowers and insects. Mark, crossed swords, with letter T.

Note.—Potschappel, a small town near Dresden. The letter T for Thieme.

41—FOUR TEACUPS AND SAUCERS

Mrs. Schmidt

2 ⁰⁰ Dresden. Quarterfoil shape. Detached floral decoration. Mark, crossed swords in blue.

- 42—TEN TEACUPS AND SAUCERS *R. Biehn*
 2⁰⁰—Floral decoration in colors and gilding. Assorted.
- 43—TWELVE BULLION CUPS AND SAUCERS *Charles Hayden*
 5⁰⁰—English. Scalloped. Classic medallions, floral scroll
 and husk decoration.
- 44—SIX SAUCER-SHAPED DISHES. *R. Biehn*
 2⁰⁰—Dresden. Scalloped edges, with floral decoration.
 Mark, D crowned, in blue.
- 45—TEAPOT *H. Ichnia*
 3⁰⁰—Dresden. Globular form. Floral decoration. Mark,
 crossed swords in blue.
- 46—FOUR SMALL PLATES *J. L. Boston*
 5⁰⁰—Dresden. Decorated with birds and insects in colors.
 Gilt edges. Mark, crossed swords in blue.
- Diameter, 6 inches.*
- 47—SIXTEEN DRESDEN PLATES *Elto Bernerage*
 6⁰⁰—To match the preceding but larger.
- Diameter, 7 inches.*
- 48—TWO PITCHERS *Mrs. G. Chelso*
 5⁰⁰—Vienna. Detached corn-flower decoration. One lacks
 cover. Mark in blue.
- 49—TWO COVERED PITCHERS *" "*
 9⁰⁰—Vienna. Strawberry decoration. One has an odd
 cover. Mark in blue.
- 50—FIVE SMALL PLATES *V. Spier*
 1⁰⁰—German. Scalloped edges decorated with gilt scroll
 band, and detached floral sprays in color.
- Diameter, 7 inches.*

51—FIVE DRESDEN PLATES

Alto Berner Agnes

Outer band of green bordered with gilt. The center decorated with painting of fruit. Mark, crossed swords in blue.

Diameter, 8 inches.

52—ELEVEN DRESDEN PLATES

J. L. Boston

Raised scroll and shell edges. Eight have paintings of flowers and tinted borders. Three undecorated.

Diameter, $8\frac{1}{2}$ inches.

53—PLATE, COVER AND TRAY

H. Ushira

Dresden porcelain.

54—SIX STAFFORDSHIRE PLATES

C. H. Brown

Two with mulberry decoration of castles and towers, floral and lattice borders; four, Chinese decoration, in green and black.

55—CREAMWARE PLATE AND TRAY

Alto Berner Agnes

The former with scalloped edge and pierced border; the latter of basket design, with pierced edge.

Diameter, $9\frac{1}{2}$ inches.

56—OVAL DISH AND FOUR PLATES

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Copenhagen. Saw-tooth edges. Pink and gilt borders, with detached floral decoration. Various sizes.

57—FOUR ODD PLATES

R. Richok

Copeland and Minton.

Diameter, 10 inches.

58—TWELVE COPELAND SMALL PLATES AND FOUR PLATTERS

C. E. Chapman

Decoration in blue and white. Hawthorn decoration.

59—TEN DRESDEN PLATES

F. Baumeister

6⁰⁰

A narrow band about the edge and floral decoration in colors.

Diameter, 8 inches.

60—NINE DRESDEN PLATES

J. L. Boston

5⁰⁰

Decorated with paintings of birds, game and hunting subjects. Gilt edges. Several patterns.

Diameter, 8 inches.

61—DRESDEN DESSERT SERVICE

Mrs. Geo. T. Bliss

72⁵⁰

Pierced basketwork borders. Decorated with paintings of flowers and insects. Consist of 12 nine- and 12 eight-inch plates, 4 small dishes, 4 low and 4 tall compotiers. Mark, crossed swords in blue.

62—DRESDEN DEEP PLATE AND PLATTER

Wm. Berner Agon

6⁰⁰

Scalloped edge with raised diaper border. Decorated with paintings of tulips and other flowers and butterflies. Mark, crossed swords in blue.

Diameter of plate, 12 inches.

Length of platter, 18 inches; width, 13½ inches.

63—DRESDEN PLATTER

J. West

3⁰⁰

Gilt edge. Painted decoration of various flowers in color. Mark, crossed swords in blue.

Length, 18 inches; width, 12 inches.

64—DRESDEN PLATTER

J. L. Boston

5⁰⁰

Scalloped edge, with a basketwork border in low relief. Floral decoration.

Length, 21 inches; width, 15 inches.

65—TWO ITALIAN FAIENCE DISHES

R. Hickok

3⁰⁰

Cantigalli. Scalloped edges. Decorated with pear-shaped, and flower and scroll design in blue and yellow. Mark, a cock in blue.

Diameter, 9 inches.

66—TWELVE WEDGWOOD PLATES

L. Bannister

Flower and scroll decoration in blue and gilt. Mark,
50c Wedgwood impressed, and painted in blue.

Diameter, 10 inches.

67—THREE ITALIAN FAIENCE PLATES

Otto Berner Agers

30c Polychrome decoration.

Diameters, 10½, 13 and 15½ inches.

68—ITALIAN FAIENCE TRAY

C. H. Brown

20c Shaped edge, with handles. Floral decoration in polychrome.

Length, 17 inches; width, 12½ inches.

69—FAIENCE FRUIT DISH

R. Haickok

20c Basket design. Green glaze, striped with black.

Length, 9 inches.

70—THREE LOWESTOFT SMALL PLATES

J. L. Boston

15c About the borders are waved bands of flowers and ribbons, and in the centers paintings of flowers, all in brilliant colorings.

Diameter, 6½ inches.

71—TWELVE LOWESTOFT PLATES

Otto Berner Agers

20c Decorated to match the preceding.

Diameter, 9 inches.

72—TWO LOWESTOFT ROUND DISHES

L. Bannister

50c To match the preceding.

Diameters, 9½ and 10 inches.

73—FOUR LOWESTOFT PLATTERS

70c To match the preceding. Various sizes.

74—LOWESTOFT DEEP DISH

Matches the preceding.

Length, 14½ inches; width, 11 inches.

60c

75—SIX LONGWY PLATES

E. F. Smith

450 Figure decoration in the Dutch style.

Diameter, 8½ inches.

76—THREE TEA-CADDIES

Mrs. Geo. J. Bliss

100 Two old Dresden (covers damaged); the other in Chinese style.

77—PAIR OF DRESDEN STATUETTES

Alto Berner Agent

1600 Musicians. Mark, crossed swords in blue.

Height, 7 inches.

78—FAIENCE GROUP

C. B. Brown

250 Dancing girls. (Fingers broken.)

Height, 7½ inches.

79—PAIR OF DRESDEN STATUETTES

Alto Berner Agent

400 Nude children, on circular bases. Mark, crossed swords. (One damaged.)

Height, 7½ inches.

80—DRESDEN GROUP

u u u

500 Mother and children. Mark, crossed swords.

Height, 6½ inches.

81—DRESDEN STATUETTE

u u u

900 "The Breadwoman."

Height, 8½ inches.

82—GINORI STATUETTE

C. B. Brown

300 "The Newsboy."

Height, 7½ inches.

83—PAIR OF DRESDEN BONBON DISHES

J. Baumeister

1000 On shaped bases, with reclining male and female figure. Mark, crossed swords in blue.

Length, 11 inches; height, 8 inches.

84—PAIR OF DRESDEN JARS

7⁰⁰

With covers. Ovoid shape. Decorated with paintings of bird on branch and various insects. Mark, crossed swords.

Height, 9 inches.

85—PAIR OF DRESDEN JARS

55⁰⁰

With covers. Inverted pear-shape. Decorated with pastoral subjects in green.

Height, 10 inches.

86—PAIR FRENCH VASES

8⁰⁰

Sèvres style. Pink glaze, with pastoral subject in medallions and gilt bands. Gilt metal mounts.

Height, 11 inches.

86A —ITALIAN APOTHECARY JAR

6⁰⁰

Blue glaze, with mask and flower and leaf scroll decoration in colors.

Height, 10½ inches.

MISCELLANEOUS CHINA AND FAIENCE

87—DELFT MUG

4 50

Polychrome decoration, and blue hands about the lip and foot. Pewter cover.

Height, 10 inches.

88—ITALIAN FAIENCE VASE

2 50

Ginori. Grotesque figure, mask and scroll decoration in colors. Top handle.

Height, 10½ inches.

89—CHINESE SMALL VASE AND COUPE

2 00

The former brown glaze, the latter green.

90—OLD CHINESE STAND

R. Brinkoh

1 00 Blue and white decoration of fighting cocks. The six sides are of pierced honeycomb design. Rests on three feet.

Height, 2 inches.

91—BOTTLE-SHAPED VASE

N. B. Brown

6 00 Chinese. Green glaze.

Height, 5 inches.

92—THREE BOWLS

Charles Hayden

6 00 Two peacock-blue glaze, one light green.

93—CHINESE PORCELAIN BEAKER

J. L. Boston

2 00 Pure white hard paste, with incised leaf decoration about the center.

Height, 7 inches.

94—KAGA PORCELAIN VASE

C. B. Brown

1 50 Goblet shape. Coral red glaze, with paintings of landscapes and figures. The interior decorated with figures of sages.

Height, 7 1/4 inches.

95—CHINESE PORCELAIN VASE (Ming)

H. Aharonian

6 00 Conventional lotus and peony decoration in green, yellow and red on a netted ground.

Height, 14 inches.

96—CHINESE PORCELAIN VASE

J. L. Boston

2 00 Dense porcelain, coated with a rich red glaze.

Height, 12 inches.

97—CHINESE PORCELAIN BOTTLE

H. Haraguchi

3 10 Flambé glaze of red, brown and purple.

Height, 16 inches.

SILVER AND OTHER METAL WORK

98—SIX MINIATURE FRAMES

3⁰⁰— White metal.

J. Baumeister

99—PAIR OF SILVER SMALL BASKETS

7⁰⁰— Pierced sides and rope edges.

100—RUSSIAN SILVER GLASS HOLDER AND A SMALL TRAY

4⁰⁰— The former is engraved to represent the bark of a tree, the latter has an applied vine decoration about the rim.

101—SILVER BOX AND COVERED DISH

16⁰⁰— The former oblong; the latter, oval with cover and circular base.

H. Osburn

102—PAIR OF SILVER CANDLESTICKS

8⁰⁰— Reeded column design on square base.

J. Baumeister

Height, 6½ inches.

103—TWO SILVER CANDLESTICKS

12⁰⁰— One with rope edge, the other with scroll and shell decoration.

C. E. Chapman

104—SILVER-PLATED INKSTAND

10⁰⁰— Pierced rim. Two bottles and candle-holder with drawer.

J. Baumeister

105—SILVER SNUFFERS AND TRAY

25⁰⁰— English. The tray is boat-shaped, with pierced ends.

N. Farr

106—HOT-MILK PITCHER

10⁰⁰— White metal. Handle rattan covered.

M. Lewis

Height, 6½ inches.

300—107—SILVER-PLATED SNUFFERS AND TRAY

F. Bannister

108—SILVER VASE

700—Urn-shaped, on a circular base.

Height, 8½ inches.

109—SILVER-GILT BOX

1100—The cover has a repoussé decoration of boors drinking.

110—SILVER BOUDOIR CLOCK

1000—Square form on four feet.

Height, 7 inches.

111—HARD SOLDER-COVERED DISH

300—Circular shape.

Diameter, 7 inches.

112—TWO SMALL SILVER SOLDER TRAYS

300—Two sizes. On three claw feet.

113—TWO PLATED VEGETABLE DISHES

1000—Lack the handles.

Length, 9½ inches; width, 6½ inches.

114—TWO SILVER-PLATED JARDINIÈRES

300—Fitted with linings.

Length, 12 inches; width, 8½ inches.

115—INDIAN SILVER BOWL

Repoussé ornamentation of trees and animals.

3300—

Height, 7 inches.

116—RUSSIAN SILVER PLAQUE

1100—Repoussé decoration of "St. George and the Dragon."

Height, 16 inches; width, 13 inches.

J. L. Boston

F. Bannister

117—TABLE MIRROR

J. Banmester

7 00 Silver-plated frame. Repoussé and pierced decoration of portrait heads, cupids, griffins and scrolls.

Height, 24½ inches; width, 20 inches.

118—LARGE SILVER-PLATED JARDINIÈRE

R. A. Heller

6 00 Pierced rail with cupid and scroll decoration. Winged figure handles.

Length, 23 inches; width, 14 inches.

119—LARGE SILVER-PLATED TRAY

J. Banmester

20 00 Grapevine border and two handles.

Length, 30 inches; width, 17 inches.

120—PAIR OF PLATED CANDELABRA

J. L. Boston

20 00 For seven lights each. Leaf scroll candle-holders.

Female figures holding dolphins are on either side of the column supports. Four feet.

Height, 27½ inches.

121—BRASS SNUFFERS AND TRAY

Mrs. Robe

2 00 Four ball feet.

122—TWO BRASS CURTAIN HOLDERS

J. Banmester

Shields with coat-of-arms, and crown.

123—PAIR OF BRASS CANDLESTICKS

Telescope pattern. Show traces of plating.

Height, 8 inches.

124—FOUR BRASS CANDLESTICKS

Mrs. Robe

8 00 Plain design.

Height, 7½ inches.

125—PAIR OF OLD BRASS KETTLES

T. Ellis

12 00 Bail handles.

Height, 5½ inches; diameter, 9 inches.

126—PAIR OF OLD BRASS SCONCES

8⁰⁰ Repoussé decoration of hearts and scrolls.

Height, 15 inches.

127—PAIR OF BRASS CANDLESTICKS

4⁰⁰ Squared bases.

Height, 11 inches.

128—PAIR BRASS CANDLESTICKS

4⁰⁰ Similar to the preceding but taller.

Height, 12 inches.

129—OLD BRASS FOOT STOVE

3⁰⁰ Repoussé and pierced.

Length, 9 inches.

130—BRASS SCONCE

2⁰⁰ Repoussé portrait medallion, surrounded by a pierced floral band.

Diameter, 13 inches.

131—ANTIQUE MOORISH PLAQUE

12⁰⁰ Incised decoration.

Diameter, 17 inches.

131A—REPOUSSÉ BRASS PLAQUE

11⁰⁰ Coat-of-arms in the center.

Diameter, 15 inches.

132—PAIR OF BRASS LANTERNS

20⁰⁰ Octagonal. One marked POLO DONA.

Height, 14½ inches.

133—PAIR OF WROUGHT-IRON STANDARD HOLDERS

Winged griffins.

134—WROUGHT-IRON BRACKET

Griffin design.

135—RUSSIAN SAMOVAR

J L Boston

10⁰⁰ With tray and bowl.

Height, 24½ inches.

136—PAIR OF TALL CANDLESTICKS

10⁰⁰ Copper, reeded columns, and circular bases.

Height, 40 inches.

PEWTER

137—OLD PEWTER STEIN WITH SPOUT

E. Chapman

The lid surmounted by a lion and shield and engraved

6⁰⁰ T. S. 1835.

Height, 10½ inches.

138—OLD PEWTER FLAGON

With lid. Marked, Calder.

Height, 11½ inches.

139—OLD PEWTER STEIN WITH LID

R. Lickok

Engraved ornamentation of stag and flowers. The lid marked F. G. and F. H. 1800.

2⁰⁰

Height, 11 inches.

140—PEWTER POT

Mrs. Robie

3-00 With straight spout. Engraved ornamentation of storks, griffins, scrolls and inscriptions.

Height, 12 inches.

141—PEWTER CAN

C. B. Falls

8⁰⁰ With screw top and ring handle. The six sides are engraved with Madonna and Child, saints and knights in armor.

Height, 13 inches.

BRONZES

H. N. Schure

142—TWO SMALL BRONZE STATUETTES

7⁰⁰—French. Seated cats. Signed E. Fremient.

143—TWO SMALL BRONZE STATUETTES

5⁰⁰—French. Hen and seated cat. Signed E. Fremient.

144—SMALL BRONZE STATUETTE

14⁰⁰—French. Goose. Signed P. J. Mené.

145—SMALL BRONZE STATUETTE

Ginsberg & Levy

21⁰⁰—French. Setter. Signed P. J. Mené.

146—BRONZE BRACKET

sold with # 148
Medusa head with serpent. Green patina.

Height, 11 inches.

147—BRONZE STATUETTE

J. L. Boston

40⁰⁰—French. Half-reclining figure of a girl at play.
Brown patina. Bears stamp, "Réduction Mécanique."

Height, 8 inches.

146

148—BRONZE LAMP

R. A. Heller

47⁵⁰—Reproduction of an antique. Decorated with lions, masks and a primitive man. Dolphin top handle.

Height, 13 inches.

149—BRONZE STATUE

19⁰⁰—Seated figure of a runner. Reproduction of an antique. Green patina. Signed Sommer Napoli.

Height, 18 inches.

150—BRONZE GROUP

F. Baunmeister

Italian. Cupids forging an arrow. Three pieces.

30"—Signed Fond Nella Roma.

Height, 18 inches; width, 23 inches.

151—ANTIQUE BRONZE STATUETTE

Griseberg Levy

Seated figure of Buddha on a lotus throne.

1500

Height, 23 inches.

152—BRONZE STATUETTE

J. Van Bruck

Reduced copy of the Venus de Milo.

62 50

Height, 38 inches.

153—BRONZE STATUETTE

J. L. Boston

French. "The Mandolin Player." Signed P. Dubois, 1865.

500

Height, 36 inches.

154—PAIR OF BRONZE STATUETTES

J. Van Bruck

French. Seated figures of Dürer and Rembrandt.

600

Signed A. Carrier.

Height, 26 inches.

155—BRONZE STATUETTE

h h

"Mignon." Signed E. AIZLIN 1880.

700

Height, 33 inches.

156—BRONZE STATUETTE

F. Baunmeister

"David with the Head of Goliath." Signed A. Mercie.

10500

Height, 44 inches.

157—BRONZE STATUE OF MERCURY

Hugo Blumenthal

After the antique.

4000

Height, 6 feet.

MISCELLANEOUS OBJECTS

158—TWO SMALL PAINTINGS ON PORCELAIN

7⁰⁰

German. Heads of young women.

159—MINIATURE PAINTING ON IVORY

8⁰⁰

Portrait of a young woman with light hair and blue eyes. She wears a high stiff ruff and cap. Signed P. W. 1697.

Diameter, 2¼ inches.

160—TWO ENAMEL PLAQUES

10⁰⁰

Madonna and Child and Magdalen. Framed in brass to form pendants.

161—DRESDEN PLAQUE

5⁰⁰

Madonna and Child, after Raphael.

Height, 6½ inches; width, 5 inches.

162—WEDGWOOD MEDALLION

6⁰⁰

Black ground, with cupid in white. Mark, Wedgwood impressed.

Diameter, 4½ inches.

163—WEDGWOOD PANEL

17⁰⁰

Black ground, with dancing figures in white. Mark, Wedgwood impressed.

Length, 9 inches; height, 3½ inches.

164—TWO PENCIL DRAWINGS

4⁰⁰

Early Italian style. Carved and gilt Florentine frames.

Height, 92 inches.

165—FRAMED PHOTOGRAPH

2⁰⁰

Christ, Mary and St. Anne. Carved and gilt Florentine frame.

Height, 14 inches.

166—PERSIAN BOOK HOLDER

F. Baunmister

Obverse and reverse painted with portraits and saints in medallions and hunting subjects. (Slightly imperfect.)

Height, $10\frac{3}{4}$ inches; width, 7 inches.

167—RUSSIAN ICON

J. L. Boston

Madonna and Child.

Height, 9 inches; width, 7 inches.

168—PAIR MOTTLED-RED SIENA MARBLE LIONS

Louis Co.

Seated, on squared bases.

Height, 13 inches; length, $7\frac{1}{2}$ inches.

SOFA CUSHIONS

169—FIVE OLD SPANISH LEATHER CUSHIONS

F. Fleming

Tooled and tinted.

170—FIVE CUSHIONS

Mrs. Robt.

Similar to the preceding.

171—FOUR PIECES OF OLD SPANISH LEATHER

Mr F. B. Truick

172—WHITE BUCKSKIN BELT

Turkish. Pierced brass clasp.

Mrs. Robt.

173—FOUR SOFA CUSHIONS

Covered with brilliant colored silks of zigzag patterns.

174—FOUR SOFA PILLOWS

M. Lewis

Similar to the preceding but different shapes.

175—THREE SOFA CUSHIONS

J. F. Drake

Two covered with tapestry and one with a small Kazak mat.

176—TWO SOFA CUSHIONS *K. Kawaguchi*
3 00 Covered with brocade and backed with green and pink velvet.

177—THREE SOFA CUSHIONS *Vernon Maxwell*
4 00 Covered with cream-colored and pink brocade.

178—FIVE SOFA CUSHIONS *Mrs. Robie*
6 00 Covered with figured and silvered brocades, backed with pink silk plush.

179—FOUR SOFA CUSHIONS *Vernon Maxwell*
4 00 Covered with brocade of various colors.

FUR RUGS

180—BROWN BEARSKIN RUG *Vernon Maxwell*
5 00 With head. Lined.
Length, 4 feet 10 inches; width, 3 feet 11 inches.

181—BLACK BEARSKIN RUG *Mrs. Robie*
8 00 Lined with green velours.
Length, 4 feet 6 inches; width, 3 feet 8 inches.

182—BLACK BEARSKIN RUG *R. Hickok*
4 00 Lined with black cloth.
Length, 4 feet 5 inches; width, 3 feet 9 inches.

183—SEALSKIN RUG *T. Ellis*
1 30 00 Brown satin lining.
Length, 4 feet 9 inches; width, 3 feet 8 inches.

184—BADGER SKIN RUG *Edto Berner Agen*
22 00 Lined with green cloth.
Length, 5 feet 1 inch; width, 3 feet 10 inches.

185—PAIR FUR CUFFS AND FOOT MUFF *T. Ellis*
4 00 The latter black wool.

186—TWO BLACK BEAR CAPES *h h*
Lined.
3 00

ENGRAVINGS AND ETCHINGS

187—ETCHING *J. L. Boston*
1 00 "Rembrandt," by Ch. Courty. Gilt frame.

188—THREE ENGRAVINGS *Vernon Maxwell*
3 00 "La Chasse," after Morland; "America," by Scutter;
and "The Guardian Angels," by Zacon, after Barto-
lozzi.

189—PAIR OF ENGRAVINGS *J. L. Boston*
2 00 "Fire" and "Fishing," by Wolff, after Lancert. Nat-
ural wood frames.

190—PAIR OF ENGRAVINGS *h h h*
2 00 French subjects. Gilt frames.

191—TWO ENGRAVINGS *h y L*
1 00 "La Poesie," by Morghen, after Hamilton, and "La
Soirée," by Larmessin, after Lancert. Natural wood
frames.

192—TWO ENGRAVINGS *h h h*
2 00 "La Peinture, Chérie des Graces," and "Susanne au
Bain," by Porporati, after Santerre. Natural wood
frames.

193—TWO ENGRAVINGS

2⁰⁰

J. L. Boston
 "Marriage of Joseph and Mary," after Rubens, and
 "Les Offres Réciproques," after Dietriey. Natural
 wood frames.

194—TWO ENGRAVINGS

2⁰⁰

"Arthur Goodwin," by P. V. Gunst, after Van Dyck,
 and another. Natural wood frames.

195—ENGRAVING

2⁰⁰

"Penelope," by Durnée, after Angelica Kauffmann.
 Oak frame.

196—ENGRAVING

2⁰⁰

"Madonna of the Chair," by Morghen, after Raphael.
 Black frame.

197—TWO COLORED PRINTS

2⁵⁰

O. F. Monaventure
 "L'Amour Offrant des Présents à Ariane" and "Of-
 frande Présentée par l'Amour à la Fidélité," by Bon-
 net, after J. B. Huet. Green and gilt frames.

198—TWO ENGRAVINGS

4⁰⁰

J. L. Boston
 "Daughters of Charles I," after Van Dyck, and "Death
 of Major Pierson," by Kessler, after John Singleton
 Copley, R.A. Oak frames.

199—ENGRAVING

2⁰⁰

"Declaration of Independence," by William Woodruff,
 after York. Mahogany frame.

200—ENGRAVING

2⁰⁰

"Le Couronnement de la Reine," by Jean Audran, after
 Rubens. Dark oak frame.

WATER COLORS

201—WATER COLOR

15-01 "Reading the News," by L. Da Costa.

Height, 17½ inches; width, 12 inches.

202—WATER COLOR

3-00 "The Balcony." Italian. By N. Cipriani.

Height, 20 inches; width, 6¾ inches.

203—WATER COLOR

3-01 "Italian Street Scene," by F. Pedulli, 1888.

Height, 17¾ inches; width, 6 inches.

204—WATER COLOR

3-00 "Canal in Venice," by N. Cipriani, Roma.

Height, 20 inches; width, 6¾ inches.

205—WATER COLOR

3-00 "The Beggar" (Italian street scene), by L. Da Costa.

Height, 19 inches; width, 12¾ inches.

206—WATER COLOR

3-00 "Bridge in Venice," by V. Ematti, '72.

Height, 19¾ inches; width, 13¾ inches.

207—WATER COLOR

3-00 "Venice." (Artist's name not clear.)

Height, 19½ inches; width, 13¾ inches.

208—WATER COLOR

3-00 "Old Rome," by N. Cipriani, Roma.

Height, 17¾ inches; width, 12¾ inches.

209—WATER COLOR

50c "Bridge of Sighs, Venice," by M. E. Goddard.

Height, $19\frac{3}{4}$ inches; width, $13\frac{3}{4}$ inches.

210—WATER COLOR

13c "Lighting the Lamp" (Moorish), by N. Cipriani.

Height, 21 inches; width, $14\frac{1}{2}$ inches.

211—WATER COLOR

15c "Interior of Palazzo Vecchio, Florence," by F. Pedulli, 1868, Florence.

Height, $25\frac{3}{4}$ inches; width, $29\frac{3}{4}$ inches.

OIL PAINTINGS

212—OIL PAINTING

50c Study for a decoration, "Venus and Cupids." Irregular shape.

Height, $9\frac{3}{4}$ inches; width, $19\frac{3}{4}$ inches.

213—OIL PAINTING

50c "Dante and Petrarca." Italian school. Artist unknown.

Height, 15 inches; width, 19 inches.

214—Two OIL PAINTINGS

50c Pair of decorative panels: "The Stag Hunt" and "Hauling the Net." Said to be by Gustave Courbet.

(1) Height, 81 inches; width, 52 inches.

(2) Height, 75 inches; width, 54 inches.

215—OIL PAINTING

40c "The Mountebanks" (oval). French school. Artist unknown.

Height, 44 inches; width, $32\frac{1}{2}$ inches.

216—OIL PAINTING

12c "Historical Subject." School of Titian. Artist unknown.

Height, 25 inches; width, 54 inches.

J L Boston

Enisberg & Levy

Ali Salvo Bros.

SECOND AFTERNOON'S SALE

FRIDAY, APRIL 3, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

ANTIQUE AND MODERN FURNITURE AND OTHER OBJECTS OF UTILITY

217—WROUGHT-IRON STANDARD BRACKET. *Induplicate #134*
Griffin candle holder, fitted for electric light.

Height, 30 inches.

218—PAIR OF GILT APPLIQUÉS

12 00 For two lights each. The candle holders of leaf scrolls
and the central terminal a youthful Pan with twin
pipes. Fitted for electric lights.

Height, 17 inches.

219—PAIR OF APPLIQUÉS

6 00 Gilt metal. The candle holders of connected leaf and
berry design. The uprights of bow knots and tas-
sels, fitted for electric lights.

Height, 23 inches.

220—PAIR OF BRASS ANDIRONS

7 00 Low form.

221—PAIR OF ANDIRONS

4 00 Wrought iron.

12 00 219A Four Appliques Mr Bolton

222—BRASS FIRE SET

L. H. Nood

8⁰⁰— Consists of shovel, tongs, poker, brush, bellows, rack and cinder screen.

223—PAIR BRASS ANDIRONS " " "

5⁰⁰— French. Leaf scroll design, with bar.

224—PAIR OF ORMOLU ANDIRONS

F. Baumeister

15⁰⁰— French. Leaf and floral scroll design with bar.

225—BRASS CHANCEL LAMP

Mr. Bolton

8⁰⁰— Winged angel and twisted ribbon supports, with canopy.

Height, 34 inches.

226—BRASS FIRE SET

Mrs. Robt

8⁰⁰— Three pairs of tongs, poker, two shovels and rack.

227—CARVED WOOD FRAME

Mr. Bolton

Contains a small etching, "Les Fleurs Fanées."

5⁰⁰—

Height, 16 inches; width, 17 inches.

228—GILT MIRROR

"

"

4⁰⁰— Shaped frame with carvings of angels' heads, and grapes and leaves.

Height, 19 inches; width, 25 inches.

229—SHIELD-SHAPED MIRROR

W. H. Salvo Bros.

7⁰⁰— Carved and gilt Florentine frame.

Height, 31 inches; width, 22 inches.

230—CARVED AND GILT FLORENTINE FRAME

Mr. Bolton

10⁰⁰— In three divisions. Contain photographs of Christ, Madonna and Child, and Saint John.

Height, 18 inches; width, 30 inches.

231—PAIR OF ANTIQUE MIRROR SCONCES

Grisberg & Levy

Shield-shaped, the carved and gilt frames surmounted by a leaf-crowned head.

16⁰⁰

Height, 34 inches; width, 19 inches.

232—EMPIRE MIRROR

Re. Saloo Bros.

Carved frame, gilded and enameled white. Surmounted by a vase-shaped ornament and cornucopias.

8⁰⁰

Height, 40 inches; width, 18 inches.

233—MINIATURE CABINET

Theo. Offerman

Ebonized wood. The interior fitted with six drawers—the fronts of which, as are the two doors, set with pierced metal plaques.

7⁰⁰

Height, 8 inches; width, 7½ inches.

234—EBONIZED SMALL CABINET

Lewis Leo.

Ivory inlay of Italian Renaissance design. Drop front, the interior fitted with four drawers. Crushed ball feet.

20⁰⁰

Height, 19½ inches; width, 16 inches, depth, 11 inches.

235—EBONIZED CASKET

F. Baumeister

Italian. The lid and sides set with panels of etched ivory. Roman and mythical subjects.

17⁰⁰

Height, 6½ inches; length, 10 inches.

236—ANTIQUE CABINET

Elto Berner Agn.

The cornice has a carved decoration of an angel's head and wings. The central panel of the door, "Christ on the Cross," with saints on either side and winged angels' heads at the corners. Caryatids at either side of the door in the form of female figures with lilies. The whole painted in red, green and flesh tints.

43⁰⁰

Height, 22 inches; length, 22 inches; depth, 9 inches.

- 75⁰⁰ 237—BUHL CLOCK Mrs. E. C. Schaefer
Brass dial, with blue numerals on white enamel. The case of tortoise-shell, inlaid with brass and surmounted by brass statuette of Time. Brass mounts.

Height, 41 inches; width, 18½ inches.

- 4⁰⁰ 238—ANTIQUE BOOK-REST
Painted and gilded.

Elto Berner Agens
Height, 6 inches; length, 15 inches.

- 32⁵⁰ 239—LOUIS XV SMALL GEM TABLE
Rosewood, with inlay of various woods, lift-over lid with brass rail, plush-covered top with a mirror on the under side. Cabriole legs and ormolu mounts.

Height, 29 inches; length, 19 inches; width, 13 inches.

- 58⁰⁰ 240—WALNUT FIRE SCREEN
Contains a *petit-point* needlework panel representing a man and a maid in a garden.

Height, 40 inches; width, 28 inches.

- 52⁵⁰ 241—LOUIS XV SMALL TABLE
Rosewood, olive and other woods with floral inlay. Quartered folding top. Slender cabriole legs and under-shelf.

Height, 29 inches; diameter, 13 inches.

- 8⁰⁰ 242—CARVED WOOD FRAME
Elaborate scroll designs. Contains a photograph after Madame Le Brun.

Height, 46 inches; width, 25 inches.

- 10⁰⁰ 243—MAHOGANY TRAY
Oval with handles. Plain rail, and an inlay of shell design in the center.

Length, 31 inches; width, 20 inches.

244—ANTIQUE OAK SMALL STAND

Mrs. E. C. Schaffer

Italian. Lift-over top, which has a carved panel decorated with an angel's head surrounded by fruit and scrolls. The front carved; turned legs and ball feet.

Height, 30 inches; length, 19 inches; depth, 16 inches.

245—LOUIS XV SMALL TABLE

Rosewood parquetry. Shaped skirt, and legs. Cloth top and gilt brass mounts.

Height, 30 inches.

246—MAHOGANY CARD TABLE

Mr. Bolton

Duncan Pfyfe. Lift-over top. The column support is carved and rests on four curved legs and brass feet.

Height, 32 inches; diameter, 36 inches.

247—OLD ITALIAN SMALL DESK

J. Rose

Walnut, with inlaid floral designs. The interior is fitted with drawers. Cabriole legs.

Height, 36 inches; width, 32 inches.

248—ADAM SATINWOOD CARD TABLE

R. Turnbull

Shaped lift-over top. Taper legs. Banded with rosewood.

Height, 30 inches; diameter, 36 inches.

249—MAHOGANY CARD TABLE

J. Tuttlebaum

Fold-over top and molded apron. The pierced column support rests on four legs of scroll design with brass feet.

Height, 31 inches; diameter, 36 inches.

250—ANTIQUE PEARWOOD DRESSING TABLE

Mr. Harding

Louis XV. The central portion of the top lifts up and is fitted with a mirror. At either side are compartments and below are drawers and pulls. Cabriole legs.

Height, 29 inches; length, 32½ inches; diameter, 18 inches.

Walter Berner Agents

251—ANTIQUE ITALIAN MARQUETRY SMALL DESK

Veneered with rosewood. The shaped top, sides and drop leaf contain panels of inlay of various woods in floral and other designs. Three drawers and four cabriole legs.

Height, 37 inches; width, 24½ inches.

252—CIRCASSIAN WALNUT ARMCHAIR

Louis XV design. The seat and curved back caned. (Repaired.)

253—FIVE OLD WALNUT SIDE CHAIRS

Caned seats and backs.

254—ANTIQUE CARVED OAK CHEST

Italian. The lid front and ends have panel decorations of saints, angels, grotesque masks and scrolls in relief. Wrought-iron handles.

Height, 19 inches; length, 39 inches; width, 19½ inches.

255—WALNUT ARMCHAIR

Antique Spanish. Plain scroll arms, with turned supports, legs and stretchers; ball feet; the seats and backs covered with tooled leather and fastened by large-headed brass nails.

256—FOUR SIDE CHAIRS

To match the preceding.

257—THREE WALNUT SIDE CHAIRS

Antique Spanish, similar to the preceding, but slightly smaller.

258—TWO ANTIQUE SPANISH SIDE CHAIRS

Similar to the preceding, but have square backs.

259—WALNUT HIGH-BACKED ARMCHAIR

Antique Spanish. Shaped and curved arms with turned supports and carved and turned legs, stretcher and under-braces and bracket feet. The seat and high back covered with tooled leather fastened by large-headed brass nails.

Mrs. H. G. Turcotte

260—FOUR ANTIQUE SPANISH SIDE CHAIRS

To match the preceding.

J. L. Boston

261—ANTIQUA SMALL CRIB

Walnut. Turned spindle sides and front. The top, base and a door in the front have carved decorations of wheat ears, flowers, vase and two flaming hearts.

Wm. Berner-Agers

Height, 31 inches; length, 31 inches; depth, 19 inches.

262—LOUIS XV CORNER CABINET

Walnut. With shaped marble top. Gilt metal mounts and feet.

L. Rose

Height, 43 inches; width, 31 inches; depth, 21 inches.

263—OLD ITALIAN MARQUETRY COMMODORE

The narrow upper drawer is banded with rosewood and has an inlay of leaf scrolls. Below are two deep drawers with a band of connected leaves and a central inlaid decoration of a castle with drawbridge. Taper legs. Ox-head brass mounts.

Mrs. Hugh Murray

Height, 3 feet; length, 3 feet 11 inches; depth, 1 foot 10 inches.

264—ANTIQUA ITALIAN WALNUT COMMODORE

The front is shaped and with two drawers. Carved scroll and pierced decoration. Bracket feet and old brass handles.

Lane Co.

Height, 35 inches; length, 49½ inches; depth, 25 inches.

265—TWO SIDE CHAIRS

Mr. Bolton

12⁰⁰ Lyre-shaped backs, the seats round and covered with old needlework. The frames coated with white enamel.

266—PAIR OF LOUIS XVI ARMCHAIRS

Ali-Salvo Bros.

65⁰⁰ Carved and gilt with closed arms. The backs, side arms, rests and slip cushions are covered with old cream-colored silk brocade, with meandering flower patterns.

267—PAIR OF LOUIS XVI SIDE CHAIRS

Mr. Bolton

25⁰⁰ To match the preceding.

268—LOUIS XVI GILT SIDE CHAIR

10⁰⁰ Oval back, and seat covered to match the preceding.

269—CARVED AND GILT SIDE CHAIR

10⁰⁰ Louis XVI style. An oval panel in the back and the seat covered with figured pink brocade.

270—CARVED AND GILT PIANO CHAIR

L. L. Nood

8⁰⁰ Louis XVI style. Lyre-shaped splat, and caned revolving seat.

271—CARVED AND GILT PRIE-DIEU

Mrs. E. C. Schaefer

14⁰⁰ Louis XVI style. Covered with cream-colored silk brocade.

272—DRAWING-ROOM SUITE

Ali-Salvo Bros.

85⁰⁰ French. Furnished in white enamel on green. The seats and backs covered with red and white flowered satin. Consists of a large settee and eight armchairs.

273—PAIR LOUIS XV CABINETS

M. Fisher

45⁰⁰

Mahogany. The front and sides have two shaped panels of glass each. Gilt brass mounts.

Height, 60 inches; width, 27 inches; depth, 15½ inches.

274—PAIR OF LOUIS XV CORNER COMMDES

H. Murray

65⁰⁰

Mahogany, with an inlaid pattern of squares. Serpentine fronts, with two drawers each. Brass mounts.

Height, 34 inches; width, 47 inches.

275—OLD ITALIAN MARQUETRY COMMDE

F. L. Kellogg

55⁰⁰

Rosewood veneer. The top has an inlaid floral band of satinwood. The ends and a wide and two narrow drawers are decorated with classic figures, flowers and birds in satinwood inlay.

Height, 34 inches; length, 47½ inches; depth, 22½ inches.

276—BUHL KNEE-HOLE DESK

L. H. Nood

32⁵⁰

With lifting top and drop front. Four drawers at either side and a cupboard and drawer in the center.

Height, 3 feet 11 inches; length, 3 feet 8 inches; depth, 1 foot 11 inches.

277—OLD ITALIAN HALL CHEST

N. Macdonald

75⁰⁰

The front has three panels, the center one a cartouche, and at either side Venus with her mirror. Floral caryatids at the ends, and paw feet.

Height, 2 feet; length, 5 feet 9 inches; depth, 2 feet.

278—ANTIQUÉ ITALIAN WALNUT CHEST

G. E. Chapman

40⁰⁰

Similar to the preceding, but without base.

279—LOUIS XV CENTER TABLE

Lane Co.

110⁰⁰

Rosewood, with leather top and ormolu edge. Other decoration of masks and paw feet in ormolu.

Height, 2 feet 6 inches; length, 6 feet; width, 3 feet 8 inches.

280—COLONIAL CENTER TABLE

150" Mrs. Robe
San Domingo mahogany. Circular top, turned stand-
ard and shaped base on four scroll feet.

Height, 31 inches; diameter, 39 inches.

281—DINING-ROOM EXTENSION TABLE

70" Mr. Bolton
Walnut. Oval ends and turned legs.

Height, 2 feet 5 inches; length closed, 4 feet 2 inches.

282—ANTIQUE ITALIAN OAK BEDSTEAD

105" D. N. Palmer
High head-board has carvings of leaf scrolls, fruit and
angel heads: the posts are twisted, and the canopy
plain.

Length, 5 feet; width, 4 feet.

283—ANTIQUE ITALIAN CABINET

100" C. E. Chapman
With cupboard above and below and two small draw-
ers. The central panel dividing the upper doors has
a carved decoration of two angels kneeling beside a
monstrance. Above is a dove and at either side hang-
ing lamps. On the doors and drawers are carvings of
vases of flowers and rosettes and the top and side
pieces have carvings of a grapevine and birds. In the
center is a dove and below a heart. Inscribed, "Ca-
therne Le Louse, 1783."

Height, 6 feet 5 inches; width, 5 feet 2 inches; depth, 2 feet 4
inches.

284—THREEFOLD SCREEN

175" Mrs. J. Prince
Of walnut. The panels are of Moorish lattice-work.

Height, 65 inches; width, 69 inches.

285—FOURFOLD SCREEN

20" Ali. Salvo
Louis XV style. Carved and gilded frame. The up-
per portions have shaped beveled glass panels and
those below are fitted with old cream-colored satin.

Height, 66 inches; width, 96 inches.

286—FIVEFOLD SCREEN

20" Chas. Hayden
Carved and gilded frame. The central panel sur-
mounted by a cupid.

Height, 74 inches; width, 90 inches.

287—FOURFOLD SCREEN

M. Fisher

Louis XV style. The frame is carved, molded, gilded and enameled green. Shaped glass panels at the top.

Height, 66 inches; width extended, 70 inches.

288—UPHOLSTERED ARMCHAIR

L. Boston

Covered with figured blue satin.

288A—ITALIAN RENAISSANCE CABINET

" " "

In two parts, a cupboard above and below. Plain molded top. The pediment, pilasters and door panels are carved with leaf scrolls and figure medallions. Crushed ball feet.

Height, 74 inches; width, 45 inches; depth, 20 inches.

ANTIQUE AND OTHER ORIENTAL RUGS

289—ANATOLIAN MAT

W. Berner Agur

Rich red ground, with a quartered diamond-shaped medallion, "Seal of Solomon," in brown and yellow in the center. A connected latch-hook design runs through the middle, and on either side are irregular-shaped figures in blue and yellow.

Length, 3 feet 4 inches; width, 2 feet 1 inch.

290—ANATOLIAN MAT

N. Blum

The field is rectangular, with geometrical figure in low tones; pink ground.

Length, 2 feet 6 inches; width, 1 foot 6 inches.

291—ANTIQUE SARMAKAND RUG

E. Carlson

Six conventional floral medallions cover the salmon pink field, and are separated by key patterns in blue, white and brown. Scroll border.

Length, 3 feet 9 inches; width, 2 feet 10 inches.

H. Aharonian

292—ANTIQUE ISPAHAN SILK PRAYER RUG

22⁵⁰—Red central panel, with a square net pattern of blue, the centers of which have floral patterns in red, blue and harmonious colors. One wide and two narrow borders, with connected floral designs.

Length, 5 feet 3 inches; width, 2 feet 11 inches.

293—DAGHESTAN SMALL RUG

18⁰⁰—The central panel is yellow, with a netted design of dark blue and red. Diamond-shaped designs contain conventional flowers in harmonious tones. Three wide and two narrow borders.

Length, 5 feet 8 inches; width, 3 feet 9 inches.

294—ANTIQUE TURKISH RUG

15⁰⁰—Red central panel, with a diamond-shaped ornament, surrounded by floral patterns. One wide and two narrow borders.

Length, 5 feet 9 inches; width, 3 feet 3 inches.

295—ANTIQUE SHIRVAN PRAYER RUG

12⁰⁰—Ivory-white central panel with a netted design in dark red and blue, the centers of which contain floral figures in harmonious colorings. One wide and three narrow borders and numerous narrow stripes.

Length, 4 feet 11 inches; width, 3 feet 1 inch.

296—SHIRVAN PRAYER RUG

30⁰⁰—Ivory-white central panel, over which is a netted design of rose-like sprays. Four borders, one red, two green and one red and blue, with floral and latch-hook patterns.

Length, 4 feet; width, 2 feet 11 inches.

297—SHIRAZ RUG

12⁵⁰—Red field, with pear designs in red, blue and pink. Two wide and three narrow borders.

Length, 5 feet 9 inches; width, 3 feet 4 inches.

P. Berolzheimer

L. L. Kellogg

C. E. Chapman

J. L. Boston

298—SHIRAZ RUG

J. Fleming

Long, heavy pile, loosely woven. The central panel has three geometrical designs in red and brown; the surrounding ground is of light green and blue. A wide border of salmon pink and two narrow ones of brown and red.

Length, 6 feet 4 inches; width, 3 feet 1 inch.

299—MOHAIR RUG

P. Berolzheimer

Long silky pile. The salmon pink center has a conventional tree of life pattern in blue and other colors. A wide border is of old gold and two narrow ones are of blue with an outer strip of pink.

Length, 7 feet 1 inch; width, 4 feet 1 inch.

300—KAZAK RUG

Mrs. N. M. Rose

Mulberry red field, on which are three green panels of geometrical shape outlined in white. A white border and narrower ones in blue, white and brown.

Length, 6 feet 10 inches; width, 4 feet 5 inches.

301—SHIRVAN STRIP

R. A. Heller

Close silky pile. The central panel dark blue, well covered with geometrical designs in various colors. A wide border of yellow and narrow ones of red, blue, brown and white.

Length, 7 feet; width, 2 feet 9 inches.

302—CAMEL'S-HAIR LONG RUG

C. E. Chapman

Olive green ground, on which are five blue diamond-shaped medallions containing designs in various colors. One wide and two narrow borders.

Length, 12 feet 2 inches; width, 3 feet.

303—CAMEL'S-HAIR LONG RUG

J. L. Boston

27⁵⁰

Olive green ground, with conventional star and flower medallions through the center. One wide and two narrow borders of white and blue, and four narrow bands of light blue.

Length, 14 feet 10 inches; width, 3 feet 2 inches.

304—CAMEL'S-HAIR LONG RUG

Mrs. J. L. Kellogg

22⁰⁰

Dark blue central panel on which are geometrical designs in harmonious colorings. A white and an olive green border and two narrow ones of blue.

Length, 11 feet 7 inches; width, 2 feet 5 inches.

305—CAMEL'S-HAIR LONG RUG

" " " "

37⁵⁰

Similar to the preceding, but of lighter color.

Length, 12 feet; width, 2 feet 6 inches.

306—ANTIQUÉ BOKHARA RUG

Mr. Bolton

55⁰⁰

Conventional lozenge-shaped medallions in red and white on a red field. One wide and two narrow borders.

Length, 10 feet 7 inches; width, 8 feet 3 inches.

307—AUBUSSON CARPET

R. M. French & Co.

330⁰⁰

The central ornament has an old red ground with a garland of roses, within which is a bunch of three roses on a white ground. Surrounding the above are shaped and rectangular panels which are decorated with garlands and ribbon bow-knots, all in low tones of red, brown, blue and cream white. Floral border.

Length, 20 feet 4 inches; width, 16 feet 6 inches.

308—AUBUSSON CARPET

J. L. Boston

150⁰⁰

On a central panel of olive green are framed garlands and bunches of flowers. The whole framed in blue and lavender, with red corner ornaments and shell designs. An outside filling of maroon.

Length, 9 feet 9 inches; width, 7 feet 11 inches.

OLD AND MODERN TAPESTRIES

309—THREE TAPESTRY PANELS

24⁰⁰

Representing pigeons, ducks and pheasants woven in bright colors. Floral borders.

Height, 2 feet 6 inches; width, 3 feet 8 inches.

310—TAPESTRY BORDER

12⁵⁰

Renaissance design.

Length, 7 feet; width, 1 foot 7 inches.

311—SEVENTEENTH CENTURY AUBUSSON TAPESTRY

7 05⁰⁰

Large-leaved plants and bright-plumaged birds are in the foreground, and in the distance a tower and castles. Tall tropical trees are on either side. Blue, red and brown tones. Floral and ribbon border to correspond.

Height, 8 feet 10 inches; width, 8 feet 4 inches.

312—SEVENTEENTH CENTURY AUBUSSON TAPESTRY

120⁰⁰

Similar to the preceding, but without border.

Height, 7 feet 3 inches; width, 8 feet 4 inches.

313—LOUIS XV AUBUSSON TAPESTRY

14 00⁰⁰

Subject: "Pastoral." On a grassy bank is a shepherd who reclines head on hand and listens to a piper seated beside him. In the foreground are sheep, and in the background are milkmaids and cows. A hilly landscape is in the distance. Border of shells, leaves and masks and scrolls woven in bright red, blue, brown and yellow.

Height, 8 feet; width, 9 feet.

314—LOUIS XIV AUBUSSON TAPESTRY

21 00⁰⁰

On the left is a draped statue from the pedestal of which spring three streams of water which fall into a marble basin. On the rim of the basin stands a

chicken cock and just before him is another in the paws of a fox. At the left is a formal garden and at either side tall trees. Pale blue and green tones predominate. The border with designs of vases and floral scrolls.

Height, 9 feet 11 inches; width, 8 feet 4 inches.

Charles Bayden

315—SEVENTEENTH CENTURY FLEMISH TAPESTRY PANEL

710"

A large tree lies across the foreground, just beyond which is a stone bridge. At the right are large trees and at the left cliffs and buildings. Woven in bright yellow, blue and green tones. Lacks the border on the left side.

Height, 8 feet; width, 6 feet 2 inches.

316—TWO VERDURE TAPESTRY PANELS

J. L. Boston

140"

A swan and heron among aquatic plants are in the foreground, back of which are large trees. Woven in blue, brown and gray tones.

Height of each panel, 10 feet 5 inches; width, 4 feet 6 inches.

317—SEVENTEENTH CENTURY FLEMISH VERDURE TAPESTRY PANEL

F. Rose

300"

In the foreground are large-leaved plants, at the right tall trees and in the distance blue mountains. Surrounded with a floral border to correspond, the lower portion of which has been restored.

Height, 7 feet 9 inches; width, 6 feet 6 inches.

318—FLEMISH RENAISSANCE TAPESTRY

R. M. French Ser.

1400"

In the foreground sit a wolf and fox, toward which comes a dog, and just beyond is a red fox, being pursued by dogs. A large church and town among large trees are seen in the middle distance. Beyond is a range of rugged mountains. Border in design of flowers, birds and animals to harmonize.

Height, 9 feet; width, 7 feet 4 inches.

F. Rose

319—SEVENTEENTH CENTURY FLEMISH VERDURE TAPESTRY

400" In the center is a stream with ducks, on the right tall trees and on the left a wooded bluff, all woven in yellow, green, blue and brown tones. Surrounded by a floral border, the lower portion of which has been restored.

Height, 9 feet 10 inches; width, 10 feet.

L. Boston

320—SEVENTEENTH CENTURY FLEMISH VERDURE TAPESTRY

275" In the foreground beside a pool is a heron. A bridge is on the right and in the upper center a castle. Woven in low tones of green, brown and yellow. The border is of floral design, with birds.

Height, 8 feet 9 inches; width, 10 feet 5 inches.

F. Rose

321—SEVENTEENTH CENTURY VERDURE TAPESTRY

500" In the foreground is a duck swimming in a pool, from which aquatic plants grow. The field is covered with four groups of tall trees. Surrounded by a floral border, the lower portion of which has been restored.

Height, 9 feet 10 inches; width, 15 feet 6 inches.

Lane Co.

322—PAIR OF TAPESTRY PANELS

150" Aquatic birds, trees and plants, woven in blues, grays and browns.

Height of each, 10 feet 9 inches; width, 48 inches.

L. Boston

323—FLEMISH RENAISSANCE TAPESTRY PANEL

250" "Apollo and Daphne." The god, with his bow, approaches Daphne, from whose head and finger-tips begin to spring laurel leaves. Beautifully colored border of birds, fruit and flowers.

Height, 9 feet 5 inches; width, 4 feet 8 inches.

Lane Co.

324—TAPESTRY PANEL

80" "Dancing on the Green." After Teniers. Narrow leaf design border.

Height, 8 feet 2 inches; width, 6 feet 7 inches.

J. L. Boston

325—EIGHTEENTH CENTURY VERDURE TAPESTRY PANEL

100⁰⁰—A crooked tree and blossoming plants grow beside an old building. Woven in yellow, blue and mauve tones.

Height, 7 feet 7 inches; width, 3 feet 2 inches.

G. Towne

326—EIGHTEENTH CENTURY FLEMISH VERDURE TAPESTRY

400⁰⁰—Large trees and plants woven in dark blues, greens and browns. Floral border to correspond. The lower portion modern.

Height, 9 feet 9 inches; width, 6 feet 6 inches.

Ali & also Bros.

327—TAPESTRY PANEL

30⁰⁰—Cupids trying to wake a sleeping youth, toward whom steals a maiden with a dagger in her hand. Floral border.

Height, 9 feet 7 inches; width, 5 feet 4 inches.

328—FLEMISH VERDURE TAPESTRY PANEL *F. Rose*

260⁰⁰—Large trees are on either side, and in the middle distance a forest; beyond, mountains. Woven in green, blue and yellow tones. The lower border is a reproduction.

Height, 10 feet; width, 4 feet 6 inches.

ANTIQUE AND MODERN TEXTILES AND EMBROIDERIES

329—SEVEN REMNANTS

25⁰⁰—Of old French silk brocades. *J. L. Boston* Various patterns.

330—THREE TABLE-COVERS

6⁰⁰—Silk brocade and embroidery. *F. Rose*

331—FIVE WOOL SCARFS

5⁰⁰—Green, blue and yellow, white and blue stripes. *G. Towne*

332—FIVE WOOL SCARFS *G. Tourne*
3⁰⁰ Yellow, white and blue stripes.

333—THREE ROMAN SASHES " "
4⁰⁰ With fringe borders.

334—FOUR BROCADE CHAIR-SEAT COVERINGS *J. Benguiai*
8⁰⁰ Red satin ground with floral sprays in ivory white and green.

335—LOT BROCADE REMNANTS " "
10⁰⁰ To match the preceding.

336—LENGTH OF FRENCH SATIN BROCADE *R. Ellis*
8⁰⁰ Pale blue ground with dainty floral stripes and scrolls in delicate colors.

337—LENGTH OF RICH SATIN BROCADE *J. L. Boston*
14⁰⁰ Ecrû satin ground with bold floral patterns and leaf scrolls brocaded in naturalistic colors.

338—LENGTH OF RICH SATIN BROCADE " " "
14⁰⁰ Floral and leaf pattern woven in naturalistic colors and gold thread on a pale blue ground.

339—GENTLEMAN'S COAT *Alto Berner Agents*
22⁵⁰ Louis Seize period, brown cloth, elaborately embroidered.

340—GENTLEMAN'S COAT AND WAISTCOAT *E. Carlsen*
12⁵⁰ Louise Seize period, gros-grain silk, elaborately embroidered.

341—CAMEL'S-HAIR SQUARE SHAWL *Ray Greenleaf*
8⁰⁰ Black center, border of palm leaf and other pattern in various colors.

5 feet square.

342—FINE OLD CAMEL'S-HAIR LONG SHAWL *Ray Greenleaf*
 16⁰⁰ Palm-leaf and conventional pattern woven in brilliant
 tones.

Length, 10 feet 11 inches; width, 4 feet 6 inches.

343—SCUTARI VELVET PANEL *h* *n*
 4⁰⁰ Conventionalized flowers and leaf patterns in brilliant
 red on a pale golden brown ground.

Length, 3 feet 4 inches; width, 1 foot 7 inches.

344 LINEN VALANCE *T. Ellis*
 6⁰⁰ Embroidered with conventional floral designs in shades
 of red, pink and white. Wide lace border.

Length, 9 feet 9 inches; width, 2 feet 7 inches.

345—OLD SILK BROCADE CAPE *E. Carlsen*
 3⁰⁰ Flowers and leaf scrolls and lace pattern brocaded in
 yellow and white on a golden brown ground.

346—TWO NEEDLEWORK PICTURES *H. Murray*
 38⁰⁰ Biblical subjects.

Height, 11½ inches; width, 8½ inches.

347—OLD PETIT-POINT PANEL *F. Rose*
 17⁰⁰ Representing a lady seated beside a rich red curtain.
 At her side is a young man on whose upraised hand
 rests a falcon. Before them kneels the falconer with
 another bird on his wrist.

Height, 24 inches; width, 27½ inches.

348—FRENCH LOUIS SEIZE CHASUBLE *F. L. Kellogg*
 9⁰⁰ Pink gros-grain silk, with bold floral patterns brocaded
 in silver thread and silks of naturalistic colors, trimmed
 with wide silver thread galloon.

349—ARRAS EMBROIDERY COPE

F. Rose

11⁰⁰—Silk thread ground covered with bold floral and leaf-scroll pattern executed in brilliant tones of silk.

Length, 4 feet 1 inch; width, 2 feet 10 inches.

350—ARRAS EMBROIDERY COPE

Boldly designed flowers and leaf scrolls embroidered in brilliant silks on a ground of white silk threads.

Length, 2 feet 8 inches; width, 2 feet 1 inch.

351—TWO ITALIAN RENAISSANCE LAMBREQUINS

J. L. Boston

42⁰⁰—Old Genoese ruby silk velvet embellished with bold passion flowers and leaf scrolls in gold thread and silk needlework and appliqué. Edged with wide silk fringe.

Length, 6 feet 4 inches; width, 1 foot 8 inches.

352—TWO ITALIAN RENAISSANCE ALTAR FRONTALS

Ali Salvo Bros.

33⁰⁰—Old Genoese ruby-red velvet, elaborately embellished in metal thread and silk embroidery and appliqué. Passion flowers, angels, scrolls and other designs. Edged with deep fringe.

Length, 6 feet 2 inches; width, 1 foot 6 inches.

353—OLD ITALIAN ALTAR FRONTAL

F. Rose

12⁵⁰—Ivory-white satin ground, with sunburst and bold floral leaf-scrolls embroidered in metal threads.

Length, 6 feet 9 inches; width 2 feet 4 inches.

354—OLD FRENCH ALTAR FRONTAL

h h

10⁰⁰—Ivory-white satin. Cornucopia and floral patterns embroidered in metal thread.

Length, 5 feet 11 inches; width, 3 feet.

F. Rose

355—ITALIAN SEVENTEENTH CENTURY ALTAR FRONTAL

25⁰⁰

White gros-grain silk richly and elaborately embellished with papal coat-of-arms, birds, flowers and bold leaf-scrolls, artistically embroidered in gold and silver threads and various silks. Edged with metal lace.

Length, 6 feet 5 inches; width, 2 feet 10 inches.

Grisberg & Levy

356—FRENCH LOUIS SEIZE COPE

15⁰⁰

White gros-grain silk, with floral sprays and lace pattern scrolls, brocade in delicate colors, trimmed with gold galloon and edged with metal fringe.

Length, 9 feet 2 inches; width, 4 feet 4 inches.

F. Rose

357—SEVENTEENTH CENTURY VENETIAN COPE

50⁰⁰

Ivory-white gros-grain silk. Richly embellished with flowers, berries and bold leaf-scrolls, brocaded in gold and silver threads and various silks, trimmed with silver thread lace.

Length, 9 feet 8 inches; width, 4 feet 5 inches.

J. L. Boston

358—ANTIQUE BROCADE COPE

70⁰⁰

Flowers and leaf scrolls brocaded in gold and silver threads and various silks on a white satin ground, trimmed with a wide border of old Spanish embroidery.

Length, 8 feet 4 inches; width, 4 feet 4 inches.

Mrs. Humphreys

359—ITALIAN RENAISSANCE ALTAR FRONTAL

110⁰⁰

Passion flowers, birds, and bold leaf-scrolls of elaborate design woven in low tones of silks and gold and silver threads. Borders to correspond.

Length, 8 feet 11 inches; width, 3 feet 1 inch.

L. Harwood

360—OLD ITALIAN HANGING

30⁰⁰

Ruby-red silk velours, elaborately embellished with leaf scrolls, rosettes and border designs, in gold and silver thread needlework and appliqué.

Length, 12 feet 1 inch; width, 4 feet 4 inches.

361—RED SATIN DAMASK LAMBREQUIN *G. Tourne*
20⁰⁰ Tulip and carnation boldly designed and broeaded in
silvery-white. Bordered with deep silk fringe.

362—GOLDEN-YELLOW SATIN *Mrs. Hays*
Two pieces.
35⁰⁰ Respective lengths, 9 feet 2 inches and 8 feet 11 inches; width,
6 feet.

363—BLUE SATIN BORDER *G. Tourne*
12⁰⁰ Floral and ribbon scrolls brocaded in ivory-white and
brown.
Length, 28 feet; width, 1 foot 9 inches.

364—ORIENTAL TABLE-COVER *Mrs. C. Gillette*
11⁰⁰ Linen, with bold floral designs embroidered in low
tones.
Length, 4 feet 10 inches; width, 3 feet 2 inches.

365—INDO-PORTUGUESE TABLE-COVER *Mrs. F. L. Kellogg*
12⁰⁰ Linen, with tulips, carnations and peacocks embroid-
ered in tones of pink, old red, blue and ivory-white.
Length, 4 feet 8 inches; width, 2 feet 8 inches.

366—PIECE OF RICH ORIENTAL BROCADE *W. W. Seaman Agt*
12⁰⁰ Silver thread ground, with floral and leaf seroll in
golden-yellow silk and gold threads.
Length, 7 feet 6 inches; width, 2 feet 11 inches.

367—OLD ORIENTAL BROCADE *J. L. Boston*
18⁰⁰ Ivory-white ground, with flowers and scrolls broeaded
in blue, pink and green.
Length, 3 feet; width, 2 feet.

368—OLD FRENCH BROCADE TABLE SCARF

E. Carlsen

600 Old-rose ground, with flowers and lace patterns in ivory-white, yellow and green.

Length, 5 feet 8 inches; width, 1 foot 2 inches.

369—OLD SILK BROCADE

T. Ellis

300 Two patterns. Flowers and leaf scrolls brocaded on a red satin ground.

Length, 3 feet 9 inches; width, 3 feet 6 inches.

370—OLD FRENCH BROCADE TABLE-COVER

F. Rose

700 Bold floral patterns, on a dark green ground. Edged with gimp.

Length, 5 feet; width, 3 feet 1 inch.

371—LOUIS SEIZE LAMBREQUIN

J. L. Boston

2500 Ivory-white ground, with ferns and flowers brocaded in various silks and metal threads. Deep fringe border.

Length, 7 feet 5 inches; width, 14 inches.

372—BROCADE TABLE-COVER

T. Ellis

300 Stripe design with flowers, brocaded in ivory-white. Edged with fringe.

3 feet square.

373—ANTIQUÉ FRENCH BROCADE

" "

200 Carnations and other flowers, brocaded in naturalistic colors.

Length, 3 feet 2 inches; width, 2 feet 8 inches.

374—ANTIQUÉ FRENCH TABLE SCARF

F. Rose

700 Floral designs and clusters of berries embroidered in silk and metal threads. Edged with metal lace.

Length, 5 feet 2 inches; width, 1 foot 8 inches.

Mrs. L. M. May

375—TWO LENGTHS OF OLD FRENCH SILK BROCADE

7200 Bold floral patterns, brocaded in brilliant silks on a pale blue gros-grain ground.

Length, 7 feet; width, 1 foot 8 inches.

376—OLD FRENCH SILK BROCADE

J. L. Boston

5000 Louis Seize period. Ivory-white ground with floral bouquets and festoons in naturalistic colors.

Length, 6 feet 3 inches; width, 1 foot 10 inches.

377—INDO-PORTUGUESE COVERLET

2000 Linen with bold floral patterns and birds embroidered in old red, blue, green and ivory-white.

Length, 7 feet 4 inches; width, 5 feet 8 inches.

378—INDO-PORTUGUESE COVERLET

R. T. Joy

3000 Birds and floral designs, embroidered in yellow and green silks. Edged with yellow fringe.

Length, 7 feet 5 inches; width, 6 feet.

379—INDO-PORTUGUESE COVERLET

T. Ellis

2750 Linen, richly embellished with carnations and conventional floral patterns, which are embroidered in silks of brilliant tones. Edged with silk fringe.

Length, 7 feet 11 inches; width, 6 feet 8 inches.

380—INDO-PORTUGUESE COVERLET

2750 Linen, with birds, flowers and bold leaf scrolls, embroidered in various colors of silk. Edged with fringe.

Length, 8 feet 2 inches; width, 5 feet 3 inches.

381—INDO-PORTUGUESE COVERLET

2750 Linen, richly embellished with embroidered birds, flowers and scrolls. Edged with fringe.

Length, 7 feet 9 inches; width, 5 feet 2 inches.

382—INDO-PORTUGUESE COVERLET

Mr. Pach

27⁵⁰

Linen with bold floral patterns, and scrolls embroidered in low tones of silks. Edged with fringe.

Length, 8 feet; width, 6 feet.

383—INDO-PORTUGUESE COVERLET

F. Ellis

27⁵⁰

Linen, embroidered with floral designs and bold scrolls in silks of low tones. Edged with fringe.

Length, 8 feet 9 inches; width, 5 feet 2 inches.

384—INDO-PORTUGUESE COVERLET

Mr. Miya

30⁰⁰

Linen, richly embroidered with birds and floral designs in brilliant tones of red, yellow, green and blue. Edged with fringe.

Length, 7 feet 6 inches; width, 2 feet 7 inches.

385—INDO-PORTUGUESE COVERLET

Mrs. F. L. Kellogg

27⁵⁰

Linen. Richly embellished with conventional floral patterns, embroidered in various tones of silks. Edged with fringe.

Length, 8 feet; width, 5 feet 4 inches.

386—INDO-PORTUGUESE COVERLET

F. Ellis

27⁵⁰

Linen, embroidered with birds, carnation, tulip and other floral designs in low tones of silk.

Length, 4 feet 6 inches; width, 5 feet 4 inches.

387—RED SATIN DAMASK COVERLET

J. L. Boston

10⁰⁰

Bold floral and leaf-scroll patterns brocaded in a lighter shade of red on a dark red satin ground.

388—ORIENTAL COVERLET

K. Aharonian

27⁵⁰

Linen, with bold floral and scroll designs embroidered in brilliant colors of silks.

Length, 7 feet 6 inches; width, 6 feet 4 inches.

389—YELLOW SATIN DAMASK COVERLET

E. Carlen

Bold floral and leaf-scroll patterns in a lighter shade of yellow on a golden-yellow satin ground.

Length, 7 feet 7 inches; width, 5 feet.

390—WATERED-SILK COVERLET

B. Glick

White and yellow stripe.

391—ORIENTAL COVERLET

R. A. Keller

Bold flowers and leaf scrolls embroidered on linen in brilliant colors of silks.

Length, 8 feet 1 inch; width, 5 feet 8 inches.

392—OLD ITALIAN COVERLET

M. Pack

Brown gros-grain silk, with embellishment of flowers and bold leaf-scrolls, embroidered in metal threads and various colors of silks, edged with gold thread fringe.

Length, 5 feet 10 inches; width, 4 feet 7 inches.

393—INDO-PORTUGUESE COVERLET OR HANGING

H. Murray

Elaborately embellished with a central coat-of-arms, birds, flowers and leaf scrolls, embroidered in richly combined colors of silks on a red ground. Edged with fringe.

Length, 8 feet 8 inches; width, 5 feet 5 inches.

394—VELOURS PORTIÈRE

Mrs. G. Gillette

Flowers and leaf scrolls in relief in pale brown on a red-brown silk ground.

Length, 7 feet 5 inches; width, 4 feet.

395—NINE SCUTARI VELVET PANELS

J. L. Boston

White satin ground with bold floral and leaf scroll patterns woven in relief in brilliant ruby red.

J. B. Poston

396—LONG SCUTARI VELVET LAMBREQUIN

28⁰⁰ To match the preceding panels (No. 395). Lower edge trimmed with fringe.

Length, 12 feet 3 inches; width, 1 foot 7 inches.

397—BLUE SATIN PANEL

L. B. Wood

13⁰⁰ Urn and flowers and bold foliated scrolls brocaded in ivory-white and brown.

Length, 12 feet 4 inches; width, 5 feet 4 inches.

398—PIECE OF WIDE VELVET BROCADE

B. Glick

45⁰⁰ Bold floral and leaf scroll patterns brocaded in relief in golden yellow on a silk ground of a darker tone.

Length, 30 feet 6 inches; width, 4 feet 2 inches.

399—LARGE BROCADE HANGING

L. B. Wood

20⁰⁰ Pale purple silk with fleur-de-lis flowers and scrolls brocaded in golden-brown. The bottom and sides are edged with tasseled fringe.

Length, 9 feet; width, 8 feet 1 inch.

400—OLD JAPANESE WALL HANGING

" " "

12⁵⁰ Birds and flowers embroidered in gold thread and various silks on a black silk ground. Wide brocade border.

Length, 6 feet 11 inches; width, 5 feet.

401—OLD JAPANESE WALL HANGING

" " "

17⁵⁰ Red silk, richly embellished with various birds, tree in blossom and flowers, embroidered in gold threads and bright-colored silks. Border of brocade.

Length, 6 feet 10 inches; width, 5 feet 7 inches.

402—YELLOW BROCADE

Mrs. Burr

Flowers and broad lace patterns brocaded in golden-yellow on a pale yellow ground.

Length, 9 feet 4 inches; width, 4 feet 2 inches.

403—LARGE PIECE OF BROCADE

L. H. Wood

Satin ground of golden-yellow, covered with floral sprays and lace pattern. Scrolls brocaded in pale yellow.

Length, 42 inches; width, 4 feet 2 inches.

404—YELLOW WATERED SILK HANGING

M. Pack

With wide red satin stripes.

Length, 9 feet; width, 8 feet 7 inches.

405—TWO PAIRS LONG WINDOW CURTAINS

L. H. Wood

Yellow and white striped silk brocade, trimmed with braid and lined with white silesia.

Each strip: Length, 9 feet; width, 4 feet 11 inches

406—RICH SILK AND SATIN BROCADE

V. Benquai

Bold floral designs and ribbon and bow-knots brocaded in white and buff color.

Length, 28 feet; width, 22 inches.

407—PIECE OF RED SILK

L. H. Wood

Gros-grain ground, with narrow satin stripes.

30 yards; width, 23 inches.

408—PIECE OF RED SILK

" " "

Gros-grain ground. Wide satin stripes.

48 yards; width, 23 inches.

409—PIECE OF PALE BLUE SILK

" " "

Gros-grain ground; covered with narrow stripes.

41 yards; width, 22 inches.

- 410—PIECE OF PALE BLUE SILK *T. Ellis*
 3⁰⁰ Gros-grain ground, covered with narrow and wide stripes.
 12 yards; width, 22 inches.
- 411—PIECE OF PALE BLUE SILK *H. Kawaguchi*
 11⁰⁰ Same pattern as the preceding number.
 46 yards; width, 22 inches.
- 412—PIECE OF SILK AND COTTON MATERIAL *J. L. Boston*
 10⁰⁰ Pale blue and white alternate stripes, some of which are edged with gold threads.
 18 yards; width, 36 inches.
- 413—PIECE OF SILK AND COTTON MATERIAL
 10⁰⁰ Blue and white stripe pattern. Same as the preceding lot (No. 412).
 51 yards; width, 36 inches.
- 414—PIECE OF SILK AND COTTON MATERIAL *M. Paek*
 22⁰⁰ Pink and white stripes, some of which are edged with gold threads.
 54 yards; width, 36 inches.
- 415—TWO PAIRS LARGE CURTAIN LOOPS AND TASSELS *J. L. Boston*
 3⁰⁰ Blue and white silk.
- 416—TWO PAIRS LARGE CURTAIN LOOPS AND TASSELS *L. H. Wood*
 3⁰⁰ Pink and green silk.
- 417—LOT CURTAIN LOOPS AND TASSELS *J. H. Boston*
 3⁰⁰ Silk and worsted.
- 418—LOT FRINGE CORD AND BRAID *L. Bengtson*
 7⁰⁰ Silk and linen of various patterns.

419—THREE PAIR RICH WINDOW CURTAINS

V. Benguais

97⁵⁰

Red satin with bold floral designs and ribbon festoons
brocaded in ivory-white and green, finished with velvet
galloon and lined and interlined.

Each: Length, 11 feet; width, 3 feet 10 inches.

420—LARGE GREEN VELOURS PORTIÈRE

Mrs. Baumgarten

37⁵⁰

Wide border of old Flemish tapestry, edged with silk
cord and lined with green cloth.

Length, 10 feet 8 inches; width, 8 feet.

421—GREEN VELOURS CURTAIN

F. Rose

12⁵⁰

Fine old Flemish tapestry border on one side.

Length, 9 feet 10 inches; width, 3 feet 10 inches.

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, APRIL 4, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

THE FOLLOWING DESCRIBED ITEMS, CATALOGUE Nos. 422 TO 574 INCLUSIVE, ARE TO BE SOLD FOR ACCOUNT OF H. VAN STEENBURGH, ESQ., ATTORNEY FOR OWNER

WEDGWOOD, GLASS AND BRONZES

422—FOUR SPECIMENS OF GREEK GLASS

4 00 *C. L. Cooney*
Three, bottle-shaped: the other, with handles. Silvery iridescence.

423—GREEK GLASS VASE AND DISH

3 00 *F. Mury*
Silvery iridescence.

424—TWO SPECIMENS OF GREEK GLASS

9 00
One, a bottle with a broad base; the other, a jug with handle.

425—TWO SPECIMENS OF GREEK GLASS

6 00 *C. L. Cooney*
Candlestick and vase with flaring lip. Silvery iridescence.

426—GREEK GLASS BOTTLE

5 00 *F. Mury*
Purple.

Height, 3¾ inches.

427—GREEK GLASS BEAKER

5⁰⁰

Rich blue and silver iridescence.

F. Mery

Height, $4\frac{1}{2}$ inches.

428—EBONY PLAQUE

8⁰⁰

"Music." Low-relief carving of children with musical instruments. Sterling silver frame.

F. Baumeister

Diameter, 6 inches.

429—WEDGWOOD CAMEO MEDALLION

5⁵⁰

Blue and white jasper. "Hygeia," the Goddess of Health." Modeled by Flaxman in 1777. Mark, Wedgwood.

Arthur Styles

Height, 1 inch; width, $\frac{5}{8}$ inch.

430—WEDGWOOD CAMEO MEDALLION

5⁵⁰

Blue and white jasper. "A Sacrifice." Modeled by Flaxman in 1777. Mark, Wedgwood.

C. H. Brown

Height, 1 inch; width, $\frac{5}{8}$ inch.

431—WEDGWOOD CAMEO PORTRAIT MEDALLION

12⁰⁰

Blue and white jasper. George III. Born 1738. King of Great Britain and Ireland, 1760. Died at Windsor, 1820. Wheel-polished edges, modeled by Flaxman in 1777, and first appeared in the Wedgwood catalogue of that year. Mark, "Wedgwood."

Otto Berner Agers

Height, 2 inches; width, $1\frac{1}{2}$ inches.

432—WEDGWOOD PITCHER

4⁰⁰

Black basalt. Strapwork ornamentation. Mark, Wedgwood.

F. Mery

Height, 3 inches.

433—WEDGWOOD MEDALLION PLAQUE

Otto Berner Agent

3 00⁰⁰

"Medusa" in bas-relief, in sterling silver frame, modeled by Flaxman in October, 1766, from an antique marble in the collection of Sir W. Hamilton. Mark, Wedgwood.

This rare plaque is a tribute to Wedgwood's skill as a potter, the unusually high relief and the size rendering a successful firing of such a piece extremely difficult. The Medusa is seldom found in basaltes.

Diameter, 5½ inches.

434—WEDGWOOD PLAQUE

J. Austin

26⁰⁰

Black basaltes. "Vulcan Forging Armor for Achilles at Request of Venus." Modeled by Flaxman in 1787. On mahogany stand. Mark, Wedgwood.

Height, 6¼ inches; width, 9¾ inches.

435—WEDGWOOD PLATE

Otto Berner Agent

22⁰⁰

Green and white jasper. Helix pattern and foliage in center, with border of festoons suspended from rams' heads. Modeled in 1780-7. An unusual piece.

Diameter, 10 inches.

436—OLD ENGLISH CUT-GLASS CREAMER

C. H. Brown

4⁰⁰

Diamond cut.

Height, 4½ inches.

437—OLD ENGLISH CUT-GLASS MUSTARD POT

Otto Berner Agent

7⁰⁰

Stopper with silver spoon attached.

Height, 6½ inches.

438—SIX CUT-GLASS VASES

30⁰⁰

Lily pattern. Imported.

4 1 1

Height, 9 inches.

439—TWELVE CORDIAL GLASSES

Old English cut glass. Square bases.

1 1 1

10⁰⁰

- 440—ANTIQUE CUT-GLASS CORDIAL SET *G. Tonne*
 8 00 Decanter and six long-stem cordial glasses. Tulip pattern, green and white.
- 441—PAIR OF CRYSTAL GLASS VASES *Alto Berner Agens*
 30 00 Cut and engraved. Bulbous bodies with flaring rim and square bases.
 From old New Orleans Creole family.
Height, 7 inches.

SILVER AND SILVER PLATE, BRONZES AND CERAMICS

- 442—ANTIQUE SILVER INKSTAND *C. L. Cooney*
 6 50 Square, with egg-shaped top. Twisted cone-shaped terminal.
Height, 2½ inches.
- 443—OLD DUTCH SILVER SNUFFBOX *A. M. Lampers*
 00 Repoussé ornamentation of dancers. Gilt lined.
Length, 2½ inches.
- 444—OLD SILVER SNUFFBOX *F. Baumeister*
 3 00 Engraved ornamentation of a wandering musician and a group of people before a tavern.
Length, 3 inches.
- 445—OLD ENGLISH SILVER SNUFFBOX
 4 00 Oblong. Repoussé ornamentation of a horseman beside a tavern, and landscapes.
Length, 3 inches.
- 446—SILVER JEWEL CASKET *F. Mery*
 10 00 Repoussé ornamentation of "The Prodigal Son." On four feet.
Height, 3 inches; length, 4 inches.

- 447—COLONIAL SUGAR TONGS *Arthur Styles*
 3⁰⁰ Greek pattern. Ball & Black.
- 448—CANDLE SNUFFERS AND TRAY *F. Bannister*
 3⁰⁰ Shaped tray. Shell and flower decoration.
- 449—SILVER-PLATED LADLE *Alfred J. Bannister*
 3⁰⁰ Reed & Barton.
- 450—PUNCH LADLE *F. Bannister*
 6⁰⁰ Whalebone handle.
- 451—FOUR SHEFFIELD PLATED SMALL CANDLESTICKS *Mrs. R. Sampson*
 6⁰⁰ Reeded, with circular bases.
- 452—OLD SILVER TEA-CADDY *Edto Berner Agner*
 13⁰⁰ Oblong. Engraved rose and leaf decoration. Ball feet.
Height, 5 inches.
- 453—PAIR OF OLD SHEFFIELD PLATED CANDLESTICKS *Leach*
 34⁰⁰ Lyre pattern, on oblong bases.
Height, 13 inches.
- 454—PAIR OF OLD SHEFFIELD PLATED CANDELABRA *Mrs. C. E. Chapman*
 32⁰⁰ Twisted and reeded candle branches for two candles.
 Vase-shaped column and circular base.
Height, 13½ inches.
- 455—PAIR OF OLD SHEFFIELD PLATED CANDLESTICKS
 20⁰⁰ With tall engraved glass shades.
Height, 21½ inches.
- 456—PAIR SILVER-MOUNTED DECANTERS
 18⁰⁰ Bottle-shaped. Engraved and cut. Silver stoppers.
Height, 12 inches.

457—PAIR OF SILVER-MOUNTED DECANTERS

12⁰⁰ Similar to the preceding, but smaller.

Height, 10 inches.

458—SHEFFIELD PLATED BASKET COMPOTIER

6⁰⁰ Bent-wire loop pattern.

Height, 3½ inches; diameter, 12 inches.

459—SHEFFIELD PLATED PUNCH BOWL

20⁰⁰ On tall foot. Scroll handles. Jas. Dixon & Sons, Sheffield.

Height, 7 inches; diameter, 10 inches.

460—SHEFFIELD PLATED TUREEN

14⁰⁰ Oblong urn-shaped, with beaded handles.

Height, 12 inches; length, 12 inches.

461—SHEFFIELD PLATED TUREEN

40⁰⁰ Oblong urn-shape, with long loop handles and ivory knob.

Height, 9½ inches; length, 14 inches.

462—OLD SILVER TEA SET

20⁰⁰ Floral and shell decoration. Consists of a teapot, sugar bowl and creamer.
From old New Orleans Creole family.

463—SHEFFIELD TEA AND COFFEE SET

45⁰⁰ Consists of hot-water kettle and lamp, tea and coffee pots, hot-water jug, sugar bowl and creamer. By Jas. Dixon & Sons, Sheffield.

464—SILVER-PLATED SALVER

7⁰⁰ Scalloped rope edge.

Diameter, 12 inches.

465—SILVER SOLDER FISH SALVER *F. Baumeister*
6⁰⁰ By Tiffany & Co.

Length, 24 inches; width, 11½ inches.

466—SILVER SOLDER MEAT SALVER *Alto Berner Agem*
25⁰⁰ With tree. Ball and claw feet. By Tiffany & Co.

Length, 22 inches; width, 15½ inches.

467—BRONZE HORSE *F. Mery*
37⁰⁰ From the Château St. Gracien, property of the Vis-
count G. B. Di Lentula. Original cast of his race-
horse by Du Crozet.

Height, 9 inches; length, 13½ inches.

468—BRONZE CARD RECEIVER *R. A. Heller*
21⁰⁰ Supported by kneeling nude figures. By Tiffany &
Co.

Height, 6 inches; diameter, 11 inches.

469—PAIR OF BRONZE STATUETTES: ¹⁵WRESTLERS ⁴
112⁰⁰ Signed: Sab. De Angelis, Naples, 1805.

Height, 17½ inches.

470—JAPANESE PORCELAIN JAR *Charles Hayden*
6⁰⁰ Decoration of bamboo and blossoms in colors. Teak-
wood stand and cover.

Height, 4¾ inches.

471—TIFFANY FAVRILE VASE *C. L. Cooney*
1⁰⁰ Yellow, with green foliage. Early make.

Height, 4½ inches.

472—TIFFANY FAVRILE VASE *C. H. Brown*
4⁰⁰ Yellow, with green foliage. Early make.

Height, 5½ inches.

- 473—TALL LILY VASE *Otto Berner Agents*
 13⁰⁰—Tiffany Favrite glass. *Height, 13¾ inches.*
- 474—OLD CHINESE BOWL *Charles Hayden*
 11⁰⁰—Low form, with slightly flaring rim. Mountainous
 landscapes and inscriptions in color. Has stand.
Diameter, 6½ inches.
- 475—CROWN DERBY POT-POURRI JAR *M. F. Hammond*
 16⁰⁰—Floral decoration in colors on a gold ground.
Height, 8 inches.
- 476—SANG-DE-BŒUF JAR WITH COVER *Charles Hayden*
 12⁰⁰—Rich red glaze. *Height, 9 inches.*
- 477—OLD SÈVRES TEA SET
 42⁰⁰—Consists of teapot, chocolate pot and sugar bowl.
 From old New Orleans Creole family.
- 478—PAIR OF OLD FRENCH PORCELAIN COMPOTIERS *F. Mery*
 26⁰⁰—Pierced bowls. With four scroll supports on a quar-
 terfoil base partially gilded.
 From old New Orleans Creole family.
Height, 9½ inches.
- 479—OLD CHINESE PORCELAIN VASE *M. F. Hammond*
 10⁰⁰—Cylinder shape. Gray-white, with a decoration of a
 gilded dragon and wave designs.
Height, 8¼ inches.
- 480—BLUE AND WHITE HAWTHORN GINGER JAR *S. Chien*
 25⁰⁰—Quarterfoil panels in white reserve, which have paint-
 ings of the "Hundred Antiques." Teakwood stand and
 cover.
Height, 8¼ inches.

481—BLUE AND WHITE CHINESE PORCELAIN JAR

Decorated with an all-over lotus-leaf and blossom pattern in dark blue. Teakwood stand and cover.

Charles Hayden

Height, 12½ inches.

482—CHINESE PORCELAIN TEMPLE JAR (K'ang-hsi)

Decorated with swastika medallions, flowers and lotus scroll in blue. Teakwood cover and stand.

S. Chai

Height, 13½ inches.

483—OLD PERSIAN WATER BOTTLE

Panel decoration of flowers in blue. Bronze stopper and chain.

Mrs. Chapman

Height, 11½ inches.

484—CHINESE PORCELAIN JAR

Square form Canton. Landscapes and sea views in blue.

Charles Hayden

Height, 12½ inches.

485—PAIR OF OLD DUTCH BOTTLES

Decorated with paintings of ships, coats-of-arms and medallion portraits of "Michiel de Ruiter, Lieut. Admiraal van Holland," and "Jan Van Galm, Kommandeur ter Zee."

A. O. Levy

Height, 13½ inches.

486—PAIR OF OLD MINTON VASES

Blue glaze, with paintings of roses in natural colors, gilded leaf handles and key border at lip and base. Mark, Minton, painted and impressed.

F. Bannister

Height, 15½ inches.

487—STAFFORDSHIRE PITCHER

Nineteenth century. Decorated in blue and white. "Boston State House."

C. H. Brown

Height, 6½ inches.

488—STAFFORDSHIRE PITCHER *C. H. Brown*
 7⁰⁰ Nineteenth century. Blue and white. "Lafayette at
 the Tomb of Franklin." (Damaged.)
Height, 6 inches.

489—STAFFORDSHIRE PITCHER *C. L. Cooney*
 6⁰⁰ Nineteenth century. Blue and white. "Washington":
 "Independence."
Height, 7 inches.

490—STAFFORDSHIRE PITCHER *C. H. Brown*
 8⁰⁰ Nineteenth century. Blue and white. "Landing of
 Lafayette." (Repaired.)
Height, 6 inches.

491—STAFFORDSHIRE PITCHER *N. Macdonald*
 3⁰⁰ Nineteenth century. Blue and white. Floral pattern.
Height, 5½ inches.

492—COLONIAL BRASS LAMP *Mrs. C. E. Chapman*
 27⁵⁰ Vase-shaped column and shaped base. Engraved shade
 and prism pendants. Fitted for electricity. An ex-
 ceptionally fine old piece in perfect order.
Height, 32 inches.

493—CHINESE SWORD *J. Austin*
 21⁰⁰ Beautifully carved ivory handle and scabbard.
Length, 55 inches.

494—PLASTER CAST *Otto Berner Agassiz*
 28⁰⁰ "Harvest," by Herkomer.
Height, 18 inches; width, 55 inches.

CLOCKS

495—MAHOGANY PILLAR CLOCK *Mrs. C. N. Raymond*
 Strikes the hours and half-hours. In perfect order.
 15⁰⁰ Inlaid with brass.

Height, 19 inches.

496—OLD MAHOGANY BRACKET CLOCK *T. Austin*
 50⁰⁰ Arched top, with four cone-shaped terminals, Corinthian columns, and pierced sides. Ball feet. Strikes hours, and on the half-hour strikes the coming hour on different bell. Shows moon's phases and plays one of six tunes hourly. English movement, all in perfect order.

Height, 19 inches.

497—OLD MAHOGANY BRACKET CLOCK *Mrs. C. E. Chapman*
 65⁰⁰ Striking hours and half-hours. Finest movement. All in perfect order. By H. Hawkins, Plymouth, England.

Height, 27 inches.

498—SHERATON MAHOGANY BRACKET CLOCK *T. Ellis*
 32⁰⁰ Arched top, with brass terminals and feet, the case inlaid with satinwood. Eight-day, chiming the quarters and striking the hours. In perfect order.

Height, 17 inches.

499—COLONIAL MAHOGANY BANJO CLOCK *Mrs. M. B. Smith*
 160⁰⁰ Eight-day. Brass side-pieces and surmounted by an eagle. White dial, with a band of roses. Landscapes on the lower glass panels. Original condition.

Height, 39 inches.

500—SHERATON ROSEWOOD TEA BOX *R. M. Smith*
 10⁰⁰ Coffin-shaped. The interior has three compartments, with covers. Crushed ball feet.

Height, 6½ inches; length, 11 inches.

501—SHERATON MAHOGANY TEA BOX

6 00

Rectangular. Edged with satinwood. The interior fitted with a compartment for a caddy and two tea boxes.

Height, 6¾ inches; length, 11½ inches.

502—LARGE ANTIQUE HORN JEWEL CASE

16 00

The interior of sandalwood, fitted with tray and numerous divisions and a pocket in the inside of the lid.

Height, 9 inches; length, 14½ inches.

503—PAIR OF MAHOGANY FOOTSTOOLS

14 00

Upholstered in green silk.

504—MAHOGANY UMBRELLA STAND

14 00

Octagonal, tapering to a narrow base. Exceptional piece.

Height, 28 inches.

505—ADAM BAROMETER AND THERMOMETER

37 50

Mahogany case. Inlaid shell and rosette decoration in satinwood. Mercury column. In perfect order.

Height, 38 inches.

506—EMPIRE BRASS FRAME MIRROR

7 00

Surmounted by bas-relief of "Hercules in the Service of Queen Omphale."

Height, 17½ inches; width, 11 inches.

507—OVAL BEVELED PLATE MIRROR

11 00

Narrow gilt frame.

Height, 22 inches; width, 18 inches.

508—OVAL MIRROR

29 00

Acanthus-leaf carved frame.

Height, 25 inches; width, 19 inches.

509—OVAL MIRROR

Florentine gilt frame.

Height, 24 inches; width, 17 inches.

510—GILT FRAMED MIRROR

Fruit and leaf-scroll designs.

Height, 36 inches; width, 26 inches.

511—OVAL MIRROR

Gilt frame. Roman pattern.

Height, 21 inches; width, 14 inches.

512—BEVELED PLATE MIRROR

Florentine gilt frame.

Height, 20 inches; width, 14 inches.

513—OVAL MIRROR

Gilt frame.

Height, 24 inches; width, 25 inches.

514—LARGE OVAL MIRROR

Heavy gilt frame of Empire leaf design. Top ornament of a shield and leaves.

Height, 40 inches; width, 48 inches

515—PAIR OF COLORED ENGRAVINGS

"Saints." Oval gilt frames.

Height, 9½ inches; width, 7 inches.

516—"CRIES OF LONDON"

"New Love Song, only ha'penny apiece!" "Two bunches a penny; primroses, two bunches a penny!" "Hot spice gingerbread, smoking hot; hot spice gingerbread!" "Knives, scissors and razors to grind!" "Sweet China oranges, sweet China!" "Round and sound, five pence a pound, Duke cherries!" In colors, and original lacquer frames.

517—OIL PAINTING

T. Austin
 10⁰⁰—“The Old Well.” By J. H. Dolph. Signed at lower
 left in monogram, J.H.D., '72.

Height, 6 inches; width, 9 inches.

518—OIL PAINTING

Col. N. Woodward
 13⁰⁰—Harbor View. By Ivan Couver.

Height, 11 inches; width, 9½ inches.

ANTIQUE AND MODERN FURNITURE

NOTE.—All Chairs, Sofas and Stools Have New Slip Covers

519—MAHOGANY CANDLE STAND

B. A. Levy
 2⁰⁰—Molded, circular top. Carved feet and standard.

Height, 22 inches; diameter, 14 inches.

520—MAHOGANY CANDLE STAND

R. M. Parker
 6⁰⁰—Similar to the preceding.

Height, 20 inches; diameter, 12 inches.

521—MAHOGANY TALL CANDLE STAND

M. F. Hammond
 7⁰⁰—Twisted pillar support and turned base. Imported.

Height, 30 inches.

522—COLONIAL MAHOGANY SEWING TABLE

A. O. Levy
 15⁰⁰—The interior fitted with trays and drawers. Cabriole
 legs and hinged top.

Height, 30½ inches; diameter, 15 inches.

523—OLD MAHOGANY ROUND TABLE

R. M. Parker
 20⁰⁰—Revolving circular top. Turned pillar support. Cab-
 rirole legs and ball and claw feet.

Height, 28 inches; diameter, 25½ inches.

524—TWOFOOLD MAHOGANY SCREEN

J. Austin
Tapestry panels. The lower portion of the frame
15⁰⁰ has turned supports and a pierced band.

Height, 48 inches; width, 21 inches.

525—PAIR MAHOGANY FOOTSTOOLS

F. Mery
Carved and upholstered in cut and uncut green velvet.

Height, 8 inches.

526—MAHOGANY FOOTSTOOL

R. M. Parker
7⁰⁰ Similar to the preceding.

527—CHIPPENDALE MAHOGANY PIE-CRUST TABLE

Opto Berner Agents
40⁰⁰ Circular scalloped top. Fluted and stopped pillar support. Cabriole legs carved at the knees. Ball and rat claw feet.

Diameter, 29½ inches.

528—THREE HEPPLEWHITE CHAIRS

Mrs. Cushman
37⁵⁰ Mahogany. One arm and two side chairs. Shield-shaped backs and seats, the latter covered with brocade. The frames are molded and legs reeded.

529—HEPPLEWHITE SIDE CHAIR

F. Mery
12⁵⁰ Mahogany. Shield-shaped back. The splat of torch and rope pattern. Straight, molded legs and spade feet. Seat in ribbed velvet.

530—SEWING CHAIR

Mr. Town
13⁰⁰ Mahogany. Dutch style. Rush-covered seat and cabriole legs.

531—MAHOGANY COLONIAL ROCKER

A. N. Palmer
12⁰⁰ Vase-shaped splat. Upholstered seat.

532—MAHOGANY CURVED-BACK ARMCHAIR

14⁰⁰ French pattern. Covered with yellow silk. Cabriole legs.

G. Town

533—MAHOGANY HAT-TREE

11⁰⁰ Carved column and legs. Claw feet.

Clifford Miller

Height, 71 inches.

534—COLONIAL HIGH-BACK ARMCHAIR

27⁰⁰ Mahogany. Shaped back, arms and supports. Cabriole legs and duck feet. Covered with green silk brocade.

Elto Berner Agnew

535—CHIPPENDALE MAHOGANY ARMCHAIR

56⁰⁰ Tall, square back, with shaped top. Shaped arms and supports, which terminate in scrolls. Carved rails. Cabriole legs carved at the knees with scroll feet. Upholstered in green silk brocade.

R. M. Parker

536—PAIR OF MAHOGANY TALL CHAIRS

26⁰⁰ Shaped splat pierced at the top. Daintily turned side pieces, arms and supports. Cabriole legs with duck feet.

Nathan Dredaver

537—MAHOGANY TALL CHAIR

14⁰⁰ Similar to the preceding.

538—MAHOGANY SEAT

28⁰⁰ With high back and arms, which are shaped and rolled. Cabriole legs. Covered all over with green brocade.

A. N. Palmer

539—THREE HEPPLEWHITE ARMCHAIRS

90⁰⁰ Old English mahogany. Honeysuckle pattern. Covered with green silk.

G. Town

540—CHIPPENDALE MAHOGANY SOFA

Mrs. H. Pease

In the original brocade, with slip cover. Shaped back and rolled arms, the side supports with a thorn pattern and acanthus leaves. Cabriole legs, claw and ball feet. Obtained, with the four chairs following, from an old English mansion.

250

541—CHIPPENDALE MAHOGANY ARMCHAIR

Emery

Curved back and closed arms. The supports have relief carvings of acanthus leaves and blossoms. Cabriole legs, all of which are carved full length. Original brocade covering. Matches the preceding sofa.

450

542—CHIPPENDALE MAHOGANY ARMCHAIR

Henry Murray

Similar to the preceding.

250

543—CHIPPENDALE MAHOGANY ARMCHAIR

"

Similar to the preceding.

280

544—CHIPPENDALE MAHOGANY ARMCHAIR

Mrs. Raymond

Similar to the preceding.

300

545—MAHOGANY CHEST-SEAT

Otto Berner Agnew

Has cushion with slip cover. Cedar-lined. Paneled sides and top, and rests on casters. With lock and key.

170

Height, 18 inches; length, 52 inches.

546—MAHOGANY REVOLVING PILLAR TABLE

Lelia Ford T. Miller

Chippendale style. Circular top, with a carved edge and numerous drawers, the fronts of which are carved. Turned pillar support on a triangular shaped base and paw feet. Fac-simile, by permission, of an original Chippendale table imported by Wm. R. Hearst, Esq.

350

547—OLD COLONIAL MAHOGANY LOW-BOY *A. F. Bremer*

30" Five drawers, the central one with a shell carving.
Cabriole legs and ball and claw feet. Brass pulls.

Height, 31½ inches; width, 36 inches; depth, 20 inches.

548—MAHOGANY INLAID SWISS MUSIC BOX *J. F. Heyde*

45" The case of satinwood and ebony. With table to match
and mahogany case of drawers for cylinders, and four-
teen cylinders playing six tunes each. All in perfect
order.

Height, 40 inches; length of table, 42 inches.

549—COLONIAL MAHOGANY CHEVAL GLASS *Mrs. Cleburn*

27" Scroll supports. Rectangular molded base on four
ball feet.

Height, 70 inches; width, 33 inches.

550—OVERSTUFFED SOFA, ARMCHAIR AND SIDECHAIR *Mrs. Cushman*

27" Louis XVI style. Covered with old-rose silk brocade.

551—COLONIAL MAHOGANY ESCRITOIRE *J. Austin*

17" Plain top, with drop front, the interior fitted with
drawers and pigeon-holes. Below is a cupboard with
shelves.

Height, 41 inches; width, 42 inches; depth, 20 inches.

552—MAHOGANY DRESSING BUREAU WITH MIRROR *A. N. Palmer*

37" The mirror supports are curved and have leaf carv-
ings. Plain top, below which are three wide and three
narrow drawers. Turned pillars at either side, and
paw feet.

Height, 70 inches; width, 55 inches; depth, 21 inches.

553—~~PAIR~~ ^{One} OF CHIPPENDALE MAHOGANY SILVER CABINETS *Mrs. H. B. Pease*

90" A cupboard above and below, the upper one the larger.
Molded tops. The sides and fronts are glass. Ball
and claw feet.

Height, 76 inches; width, 30 inches; depth, 12½ inches.

5-7" 533 & One cabinet above description

Mrs. A. N. Palmer

luc *Mrs. Buchanan*
554—PAIR OF COLONIAL MAHOGANY BOOKCASES

One large crystal glass door each; adjustable shelves.
28⁰⁰ Ball and claw feet. Made to order.

20⁰⁰ 6:54 A *Height, 63 inches; width, 34 inches; depth, 16 inches.*
Bookcase, above description - m. Lucie

555—COLONIAL MAHOGANY TALL-BOY *J. W. James*

Six wide and two narrow drawers. Ball and claw feet.
42⁵⁰ Brass pulls.

Height, 62 inches; width, 32 inches; depth, 22 inches.

556—OLD MAHOGANY LINEN PRESS *A. N. Palmer*

In two sections, beautifully carved, fitted with oak
120⁰⁰ sliding trays and large bottom drawer. The cornice
pierced. Scroll feet.

Height, 7 feet; width, 4 feet; depth, 2 feet.

FINE ORIENTAL RUGS

557—PAIR KERMANSIAH SADDLE-BAGS *A. L. Breder*

Dark blue and red ground, with pear-shaped orna-
120⁵⁰ ments in red, ivory-white, old-rose and blue. Filled
with eider-down pillows.

558—PAIR KERMANSIAH SADDLE-BAGS *N. W. Downe*

Filled with eider-down. Dark blue ground with
15⁰⁰ checkered ornaments in red on a yellow and an ivory-
white ground. Corner ornaments of ivory white with
diamond-shaped patterns in red.

559—KERMANSIAH SMALL RUG *J. W. James*

Olive green field. In the center is a lozenge-shaped
15⁰⁰ ornament with floral decoration in bright colorings.
Pear ornaments are about the edge. One wide and
two narrow borders. Fringed ends.

Length, 3 feet; width, 2 feet 6 inches.

560—KERMANSHAH RUG

Mrs. Cushman

20⁰⁰

The oblong central panel is fully covered with various flower patterns in low tones. Lotus-bud corner ornaments and three narrow borders.

Length, 4 feet 7 inches; width, 2 feet 6 inches.

561—SARUK RUG

Topakian Bros.

22⁰⁰

Dark blue central panel, with connected floral patterns in blue, red and white, on an ivory-white field. Corner ornaments of light blue, a wide border of old-rose and two narrow ones of dark blue, all with lotus and other floral ornamentation.

Length, 5 feet; width, 3 feet 3 inches.

562—SARUK RUG

J. M. James

17⁰⁰

Old-rose field bordered with olive green. The lozenge-shaped panel is of dark blue with a central ornament in ivory white and olive green. Corner ornaments of dark blue, old-rose and white. One wide and two narrow borders to harmonize.

Length, 5 feet 1 inch; width, 3 feet 5 inches.

563—KERMANSHAH RUG

Long Sava Si

47⁰⁰

Of unusual design. Pale yellow ground, the central medallion of red with floral patterns in yellow, dark blue, rose and olive green. Dark blue corner ornaments with scroll patterns in yellow; one border.

Length, 5 feet 6 inches; width, 3 feet 5 inches.

564—SARUK RUG

" " "

47⁰⁰

The central panel has an ivory-white ground on which is a double tree of life joined at the roots. The corner ornaments and the wide border are a deep blue with conventional floral pattern.

Length, 5 feet; width, 3 feet 5 inches.

565—KERMANSHAH RUG

Long Sang Ti.

45⁰⁰ Mask window panel, the ground of which is ivory white. The lower portion has a vase of flowers above which is a conventional lotus ornament. One wide and two narrow borders. All in blue, red, green and yellow tones.

Length, 6 feet 8 inches; width, 4 feet 1 inch.

566—KERMANSHAH RUG

R. M. Parker

53⁰⁰ The central medallion has a blue ground and an interlaced pattern in pale blue and red; the whole on an ivory-white field. Corner ornaments of rose with irregular leaf patterns. Four borders.

Length, 7 feet; width, 4 feet 2 inches.

567—KERMANSHAH RUG

Geo. C. Smith

45⁰⁰ Within a dark blue lozenge-shaped medallion is another with an ivory ground which has a central floral ornament in red. Red corner-ornaments and one wide border of white, two narrow ones of blue and two of yellow, all with floral ornamentation.

568—KERMANSHAH RUG

F. Mery

35⁰⁰ Ivory-white central panel, with conventional floral designs in dark and light blue, rose and yellow. Corner ornaments of rose. One wide and four narrow borders with floral pattern.

Length, 6 feet; width, 4 feet 2 inches.

569—KERMANSHAH RUG

Costikyan Co.

68⁰⁰ The large central medallion has a deep blue with all-over floral and scroll patterns in red, yellow, blue, pale green. Corner ornaments of pale blue and one wide and three narrow borders.

Length, 8 feet 6 inches; width, 4 feet 5 inches.

570—KERMANSHAH RUG

W. H. Cowne

50"

Conventional star-shaped medallion in the center on a dark blue field. Flowers and leaf scrolls in rich tones of blue, yellow, old rose and black. One wide and three narrow borders.

Length, 8 feet 6 inches; width, 5 feet 10 inches.

571—KERMANSHAH RUG

Otto Berner Agents

120"

Ivory-white ground. Lozenge-shaped central medallion with leaf borders and all-over designs of leaves and flowers in harmonious tones, old-rose predominating. One wide and three narrow borders.

Length, 11 feet 3 inches; width, 6 feet 9 inches.

572—TABRIZ RUG

Topakyan Bros

75"

Ivory-white ground with an all-over pattern joined and interlocking leaves and flowers in shades of green. One wide and six narrow borders and bands to correspond.

Length, 12 feet 7 inches; width, 7 feet 1 inch.

573—SIRAK RUG

Clifford Miller

70"

Old-rose field, in the center of which is a diamond-shaped medallion with a blue ground, and conventional leaf shape and floral patterns. Corner ornaments of plain blue with floral decoration. One wide and five narrow borders.

Length, 12 feet; width, 7 feet 6 inches.

574—ANTIQUK KERMANSHAH RUG

Mrs. Chapman

150"

Ivory-white ground. The central medallion has a many-pointed star center surrounded by conventional lotus flowers and scrolls. The field is covered with similar designs, in tones of old-rose, blue, black and red. One wide and three narrow borders.

Length, 14 feet 8 inches; width, 7 feet 7 inches.

THE FOLLOWING DESCRIBED ITEMS, CATALOGUE Nos. 575 TO 600
INCLUSIVE, ARE TO BE SOLD TO CLOSE AN ESTATE

ANTIQUE AND MODERN FURNITURE

575—WASTE-PAPER BASKET

9⁰⁰ *F. Rose*
Of tooled brown leather. Decorated with gilt and
floral scrolls in color. Two ring handles.
Height, 13 inches.

576—TWO SOFA CUSHIONS

6⁰⁰ *C. D. Falls*
Covered with old figured brocade.

577—TWO SOFA CUSHIONS

24⁰⁰ *T. Ellis*
Old red velvet and plush. Applied floral ornamenta-
tion.

578—OLD RED VELVET CUSHION PANEL

3⁰⁰ *C. Ewing*
To match the preceding.

579—OLD RED VELVET PANEL

27⁰⁰ *H. Aharonian*
Italian. Applied ornamentation of leaf scrolls in
yellow.
Length, 7 feet 10 inches; width, 6 feet.

580—PAIR OF CARVED AND GILT SIDE CHAIRS

16⁰⁰ *W. D. Dorn*
Louis XIV style. The frames are carved with shell
and scroll designs; and the seat covered with pink silk
which has a decoration of leaves and floral sprays.

581—PAIR OF GILT SIDE CHAIRS

16⁰⁰ *Mrs H. N. Curry*
Louis XVI style. Carved frames, the splats of vase
design. Upholstered to match the preceding number
(No. 580).

30⁰⁰ 379⁰⁰ *T. Ellis*
Pair hangings

Grisberg + Levy

582—CIRCASSIAN WALNUT FIRE SCREEN

2200 The upper portion is shield-shaped and contains a panel of pale green watered and figured silk. The standard has a carving of three children's heads and the tripod supports are scroll-shaped.

Height, 53 inches.

583—CIRCASSIAN WALNUT TABLE

1700 J. N. James Circular top. The skirt and legs shaped and carved.

Height, 29 inches; diameter, 23½ inches.

584—GILT WOOD TABLE

0200 A. L. Bridler Louis XV style. The skirt, legs and shaped underbraces are carved and pierced. The top is shaped and has an insert of marble polyglot.

Height, 29½ inches; length, 30 inches; width, 22 inches.

585—CHESTNUT CENTER TABLE

50 " H. Oshumia Louis XV style. The skirt is shaped and has drawers. Boldly decorated with faun masks, corner ornaments, plain edge and hoof feet in gilt ormolu.

Height, 29½ inches; length, 43 inches; width, 25 inches.

586—CIRCASSIAN WALNUT WRITING TABLE

00 " Mrs. A. B. Schaefer Louis XV style. Shaped top which has two drawers on either side. The shaped skirt has three drawers, carved cabriole legs and scroll feet.

Height, 37½ inches; length, 43 inches; width, 24 inches.

587—PAIR OF CIRCASSIAN WALNUT LOW ARMCHAIRS

1000 N. N. Seaman Agents Louis XV style. The seats, curved and shaped backs, and the sides are caned. The frames are carved with leaf scrolls, flowers and shells in the style of the period. Loose seat cushion, covered with olive green cut and uncut velvet.

588—PAIR OF CIRCASSIAN WALNUT ARMCHAIRS

120"—Louis XV style. Carved frames. Upholstered side arms. The backs and loose cushions are covered with olive green cut and uncut velvet.

N. W. Seaman & Sons

589—PAIR OF CIRCASSIAN WALNUT ARMCHAIRS

70"—Carved frames. The seats, backs and arms are upholstered and covered with olive green cut and uncut velvet.

J. Ellis

590—CIRCASSIAN WALNUT WING ARMCHAIR

+75"—Louis XV style. Carved and upholstered to match the preceding (No. 589).

A. L. Biedler

591—CIRCASSIAN WALNUT SOFA

75"—Carved and upholstered to match No. 589.

N. W. Nichols

592—WALNUT BERGÈRE

30"—Louis XV style. The seat, back and sides are covered with olive-colored, cut and uncut velvet. The frame shaped and carved.

A. L. Biedler

593—FOUR CIRCASSIAN WALNUT ARMCHAIRS

400"—Louis XIV style. The arms, legs, skirts and under-braces are carved. Backs and seats covered with ruby red silk velvet, which has an applied ornamentation of old gold galloon, in scroll and shell designs.

N. Macdonald

594—LOUIS XV COMMODE

165"—Shaped sides and front, coated with lacquer and decorated with classical subjects in the style of the period. One large door in the front. Heavily mounted with chiseled ormolu. Shaped marble top.

A. L. Biedler

Height, 40 inches; length, 42½ inches; width, 20 inches.

595—PAINTED AND LACQUERED COMMODE

100 — Louis XV style. Green lacquer surface. Within scroll-framed panels are paintings of pastoral subjects exquisitely painted. The front has one large door. Has ormolu mounts and marble top.

Height, 41 inches; length, 50 inches; width, 16 inches.

596—HANDSOME COMMODE

230 — Late Louis XV or early Louis XVI period. Oak, veneered with mahogany. The upper part has three drawers. Below is one small and one large double door which enclose two long drawers. Elaborately mounted with finely chased ormolu plaques and other ornaments in ormolu.

Height, 37 inches; length, 55 inches; width, 27 inches.

597—CIRCASSIAN WALNUT CONSOLE TABLE

75 — Louis XIV style. The frame has an elaborately carved decoration of leaf scrolls, shells and a head of Minerva. Surmounting the center of the carved and shaped underbrace is a vase-shaped ornament. Marble top.

Height, 41 inches; length, 58½ inches; width, 27 inches.

598—GILT WOOD CONSOLE TABLE

110 — Louis XIV style. Elaborately carved frame. The decoration consists of garlands of flowers, leaves and scrolls. The shaped underbrace has a vase-shaped ornament in the center. Marble top.

Height, 35½ inches; length, 70 inches; width, 21 inches.

599—LARGE CENTER TABLE

57 — The massive top slab is formed of various-colored agates and hard stones, in a composite mass. End supports of bronze with a cartouche, surmounted by a cupid head, and surrounded by scrolls and garlands. Lion legs and feet.

Height, 3 feet 4 inches; length, 6 feet; width, 3 feet 6 inches.

600—RUSSIAN PRAYER CHAIR

L. A. Wood

1200

The front legs and curved back are one piece of wood, the upper portion of which has raised lettering. On the seat is an applied carving representing a pair of gauntlet gloves.

THE FOLLOWING DESCRIBED ITEMS, Nos. 601 TO 630, TO BE SOLD BY
ORDER OF MOSES ELY, ESQ., ATTORNEY FOR OWNER

601—INLAID BOX

Lane Co.

1200

Rectangular shape. Ebony. The lid and sides have ivory and tortoise-shell inlays of geometrical figures. Crushed ball feet.

Height, 6½ inches; length, 19 inches; width, 14½ inches.

602—FIRE SCREEN

L. A. Wood

400

"Tori"-shaped; the frame of gilt wood; panels of green silk velvet. Bracket supports.

Height, 32 inches; width, 33 inches.

603—FIRE SCREEN

400

Similar to the preceding. In green plush.

604—CONVENT CHAIR

A. L. Biedler

700

Walnut. Padded rail and seat covered with old Japanese leather.

605—BLACK LACQUER TABLE

Mrs. P. Sampson

1200

English. The top has an inlaid decoration of a Gothic cathedral and bands in mother-of-pearl and gilt. Turned legs.

Height, 29 inches; width, 22½ inches.

606—CARVED WOOD PEDESTAL

William Morris

1500

Italian Renaissance style. The pillar has a carved decoration of heads and amorini. Tripod base.

Height, 40½ inches.

607—SPANISH ARMCHAIR

L. H. Wood

16⁰⁰

Carved and shaped arms and curved legs. The seat and back formed of one piece of brown leather.

608—ITALIAN RENAISSANCE FOLDING LECTURN

J. Ellis

60⁰⁰

Antique Italian X-frame elaborately carved and with a panel of old Genoese red velvet. The top surmounted by a carving of a papal coat-of-arms. Other decoration of winged angels' heads, leaf scrolls and caryatids. Scroll feet.

Height, 84 inches; width, 30 inches.

609—EMPIRE MAHOGANY WRITING DESK

Mrs Schaefer

47⁰⁰

Ormolu mounts and a cylinder top which has a decoration in the Vernis Martin style. Turned legs.

Height, 43 inches; width, 31½ inches.

610—OLD UTRECHT LINEN TAPESTRY PANEL

H. F. Lewis

16⁰⁰

Soft turquoise-blue. Court ladies, landscapes and fountains.

Height, 42 inches; width, 67 inches.

Note.—Such linens were produced during the eighteenth century for use in German churches which could not afford more pretentious embellishments.

611—KIDNEY-SHAPED CABINET

A. L. Bridler

20⁰⁰

Mahogany, with brass inlay. Straight legs and shaped stretcher. Fitted with two glass shelves.

Height, 63 inches; width, 36 inches.

612—ITALIAN SLANT TOP DESK

Lane Geo

40⁰⁰

Rosewood. Satinwood, marquetry inlay in Renaissance designs. The interior fitted with drawers and recesses. Three drawers.

Height, 42 inches; width, 46 inches; depth, 22 inches.

613—OLD PORTUGUESE SIDE CHAIR *Ali Salvo Bros.*

20⁰⁰ The seat and back covered with old tooled and carved leather fastened by large-headed brass nails. Turned legs and stretchers and ball feet.

614—JAPANESE ARMCHAIR *R. A. Heller*

20⁰⁰ Richly carved frame and arms of dragon design. Hōwō bird, cloud and cloud designs, and crest. Coated with brown lacquer.

615—JAPANESE ARMCHAIR " " "

27⁰⁰ Similar to the preceding, but coated with red lacquer.

616—COLONIAL MAHOGANY PIER TABLE *A. N. Palmer*

37⁰⁰ Cabinet top, with numerous small drawers and a shield-shaped mirror; one drawer below. Fluted side supports, and the base fitted with a mirror.

Height, 70 inches; width, 34 inches.

617—SHERATON MAHOGANY SIDEBOARD " " "

65⁰⁰ With mirror. Inlaid with satinwood. At either end are cupboards and in the center a drawer. Straight legs.

Height, 60 inches; length, 58 inches.

618—ANTIQUE OAK CHEST

40⁰⁰ *Grisberg & Levy*
Italian. Sixteenth century. Panels of leaf design and three pilasters of masks, coats-of-arms and scrolls. Feet of winged cherub-heads and paws.

Length, 68 inches; height, 31 inches; depth, 26 inches.

619—RARE ANTIQUE OAK CABINET

100⁰⁰ *Lans Co.*
German. Sixteenth century. Paneled with artistic all-carved scrolls, masks and lettering. The central door representing the sacrifice of "Abraham and Isaac." Straight reeded legs and under-shelf.

Height, 74 inches; width, 52 inches; depth, 24½ inches.

27⁵⁰ 192- *Cabrier A. F. Bremer*

620—ITALIAN RENAISSANCE SCREEN

Lansler

27⁰⁰

At either side are classic busts of women with one breast exposed. The side-posts are decorated on the outer edge with foliated ornaments and surmounted by candelabra with a torchlike flame. The crossbeam at the top supports a handsome scroll design, and the interior of the frame is filled with an elaborate design of acanthus scrolls, massed around an imposing central feature of two amorini, which hold a basket of flowers. The coloring is a greenish ivory, with touches here and there of blue and gold.

Height, 12 feet 6 inches; width, 11 feet 2 inches.

621—PAIR OF BRASS ANDIRONS

Clifford Miller

12⁰⁰

Colonial. Ball terminals.

Height, 16 inches.

622—PAIR OF BRASS ANDIRONS

12⁵⁰

Plain tops; ball and claw feet.

Height, 24 inches.

623—PAIR OF BRASS ANDIRONS

5⁰⁰

Turned spindle tops; scroll and ball feet.

Height, 20 inches.

624—PAIR WROUGHT-IRON ANDIRONS

T. Klum

3⁰⁰

Scroll design.

Height, 23 inches.

625—PAIR MASSIVE BRASS ANDIRONS

A. L. Biedler

30⁰⁰

Vase-shaped columns. The supports have lion masks and paw and ball feet.

Height, 35 inches.

626—GAS LOGS AND FENDER

A. F. Bremer

3⁰⁰

The latter of brass, with a rounded rail, which is engraved and the base decorated with flowers in low relief.

Length, 51 inches; depth, 20 inches.

627—GAS LOGS AND FENDER

A. F. Bremer

50 The latter of brass, with a square rail which is reeded.

Length, 51 inches; depth, 18 inches.

628—GAS LOGS AND FENDER

" " "

\$50 The latter of brass; plain design.

Width, 46 inches; depth, 17½ inches.

" " "

629—PAIR OF BRASS ANDIRONS AND FENDER

700 French. Plain column and scroll feet.

Height, 33½ inches.

630—FOUR LOUIS XV WALL LIGHTS

(raised)

Ormolu. For three lights each. Elaborate scroll and leaf design. Fitted for electricity.

Height, 31 inches.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

COMPOSITION, PRESSWORK
AND BINDING BY





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